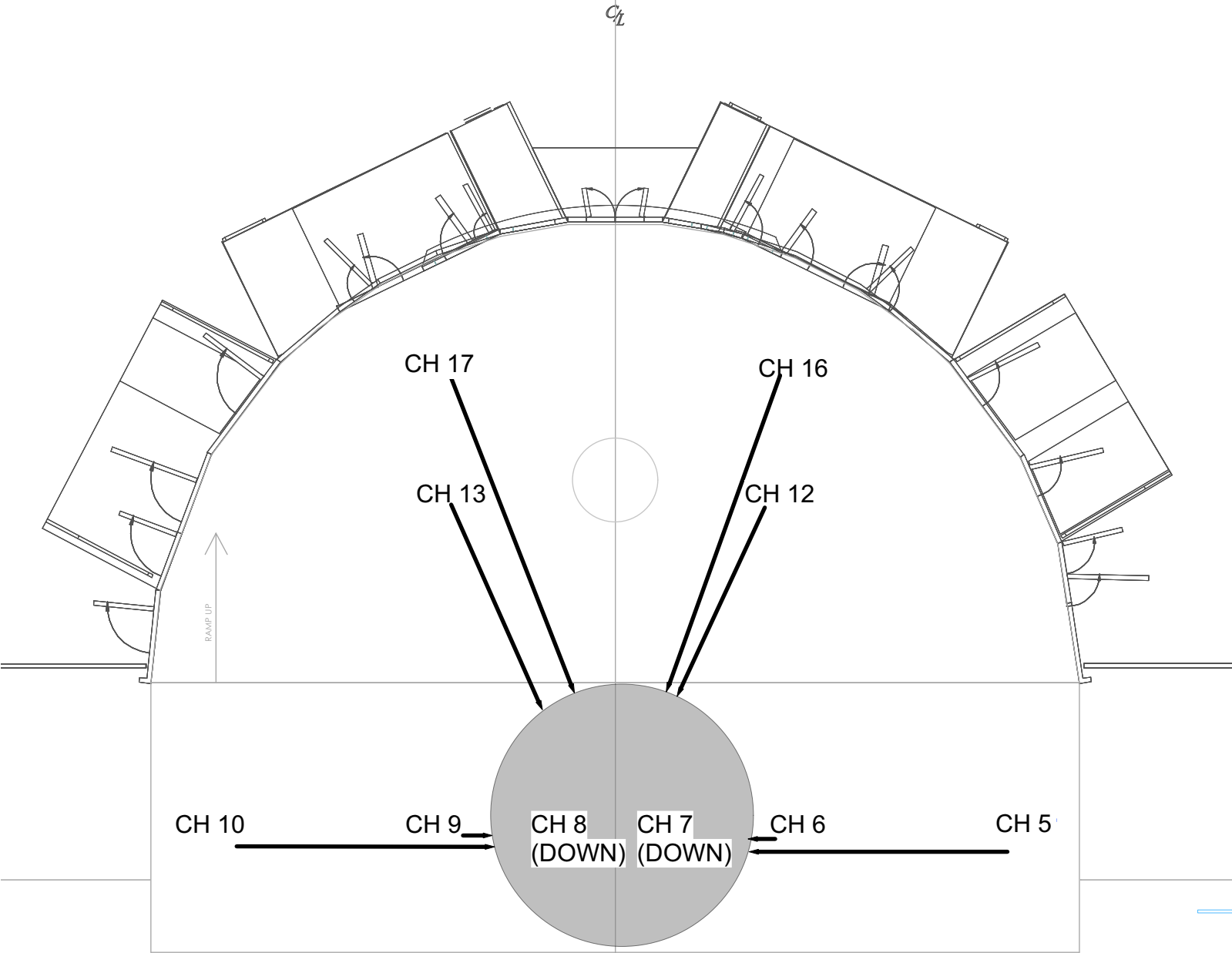


Pre. #	Preset Name	Act/ Sc.	VLZ PRO	VLZ PRO	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1	MAC TW1
			CH 1	CH 2	CH 5	CH 6	CH 7	CH 8	CH 9	CH 10	CH 12	CH 13	CH 16	CH 17	CH 31	CH 32	CH 33	CH 35	CH 42	CH 51	CH 56
1	DSC 0 ZOOM				DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool	DSC soft pool
2	USC 0 ZOOM																				
5	USC		Soft Spot on SR Wall	Soft spot on SL Wall																	
6	BARN 1.2	1.2				ON BARN				ON BARN											
11	Sprawled A1S1	1.1		SC pool on Gandhi, Soft Edge																	
12	GAN ARJUNA A1S1	1.1											pointing down, soft	side to SL, near, soft							
13	KRISHNA A1S1	1.1													cross diagonal, Bck Light to CS	cross diagonal, Bck Light to CS					
14	Sm Al + Kylie A1s1	1.1											Pointing down	Pointing down							
15	Holy Cow A1s1	1.1													cross diagonal, Bck Light to CS	cross diagonal, Bck Light to CS					
16	Tolstoy A1s3	1.3													Diagonal ellipse on SR wall	Cut in to window, Soft edge					
17	c772 Fixed focus															SR wall and floor					
18	c769 Fixed focus																				soft edge rectangle on upstage of rake
19	c729 Fixed focus																DSC soft pool of light				
20	c652 Fixed focus				DSL soft pool																
21	c670 Fixed focus									DSR soft pool											
22	c852 Fixed focus																				Backlight on window
52	Corridor A2s1	2.1													DSR corridor, soft, shutter to proscenium	DSC spot, soft, pointing down	DSL corridor, soft, shutter to proscenium	DS rectangle, open zoom			
53	Bird A2s1	2.1			USR pool					SCR pool			SR throw								
54	Mrs A & Grand USC A2s1	2.1													Diagonal throw on Center of wall and floor						
61	News Gandhi A2s2	2.2	Diag throw to SR	Diag throw to SL											Diag throw on CSR	Diag throw on CSL					
62	Healing Gandhi A2s2	2.2	Diag throw to SC	Diag throw to SC																	
63	Paper Ball A2s2	2.2													On USC	On USC	On USC	On USC			
64	Moon flies A2s3	2.3	USR wall	USL wall																	
65	T&T Windows A2s2	2.2	USR Window, cut in to window	USL Window, cut in to window																	
66	Two Little Windows A2s2	2.2																			
67	Ghandi Puppets A2	2.2				CS pool, soft edge				CS pool, soft edge			USC diagonal throw	USC diagonal throw	side throw (USC), near, soft	side throw (USC), near, soft					top light, shooting down
68	Gandhi DSC A2S2	2.2	DSL diagonal throw	DSR diagonal throw																	
69	c842 Fixed focus																				rectagle on USL window
70	PS Mrs Nadoo						Near, SL pool soft - slight diagonal														
71	G + MRS A																				USC Small pool on Ghandi + Mrs A., Soft
111	Sticky Tape A3s2	3.2	DSR diagonal throw, DS shutter to Proscenium	DSL diagonal throw, DS shutter to Proscenium																	
112	Mr King A3s2	3.2														USC diagonal soft pool	USC diagonal soft pool				
113	Sello-Man A3s2	3.2											DSR back diagonal throw	DSL back diagonal throw	SC soft pool	CSL pool (US of CH13)	CS vertical rectangle				
114	Sticky DS A3s2	3.2	DSR diagonal throw, DS shutter to Proscenium	DSL diagonal throw, DS shutter to Proscenium																	
115	Gandhi USC A3	3											USC diag throw, soft	USC diag throw, soft	Diag throw on wall & DS of it	Diag throw on wall & DS of it					
116	Call Lights		Diag wash all the way to SR wall, DS shutter to proscenium	Diag wash all the way to SL wall, DS shutter to proscenium																	
117	RJ Home out of projection																				
118	Absellig Dudes															soft rectangle on SL window, Bottom shutter open till floor	soft rectangle on SR window, bottom shutter open till floor				
119	Gandhi DR sits	3			Small pool around Ghandi sitting DSR, soft edge																
120	Pillar															Zoomed in to MLK on podium, bottom cut off pillar, soft edge					

# SATYAGRAHA

PRESET DRAWINGS



**PRESET 1\* (DSC 0 ZOOM)**

- CH 05 {CMY 0,0,0; ZOOM 19}
- CH 06 {CMY 0,0,0; ZOOM 30}
- CH 07 {CMY 0,0,0; ZOOM 24}
- CH 08 {CMY 0,0,0; ZOOM 24}
- CH 09 {CMY 0,0,0; ZOOM 19}
- CH 10 {CMY 0,0,0; ZOOM 19}
- CH 12 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08}
- CH 13 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08}
- CH 16 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08}
- CH 17 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08}

\*ALL CHANNELS FOCUSED ON THE DS FOCUS POINT WITH OPEN SHUTTERS

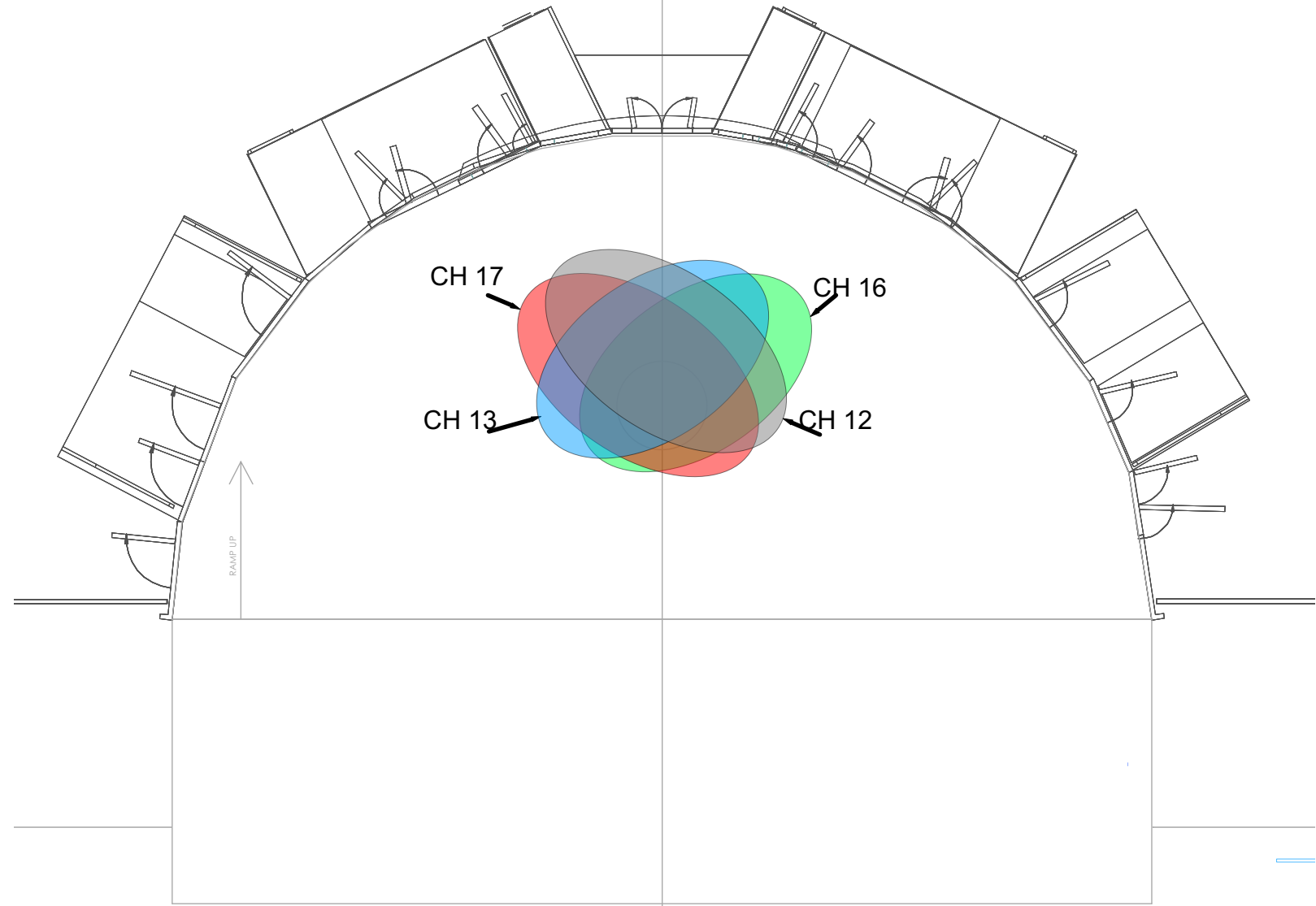
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



**PRESET 2 (USC 0 ZOOM)**

CH 12 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08} (GREY\*)

CH 13 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08} (BLUE\*)

CH 16 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08} (GREEN\*)

CH 17 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 08} (RED\*)

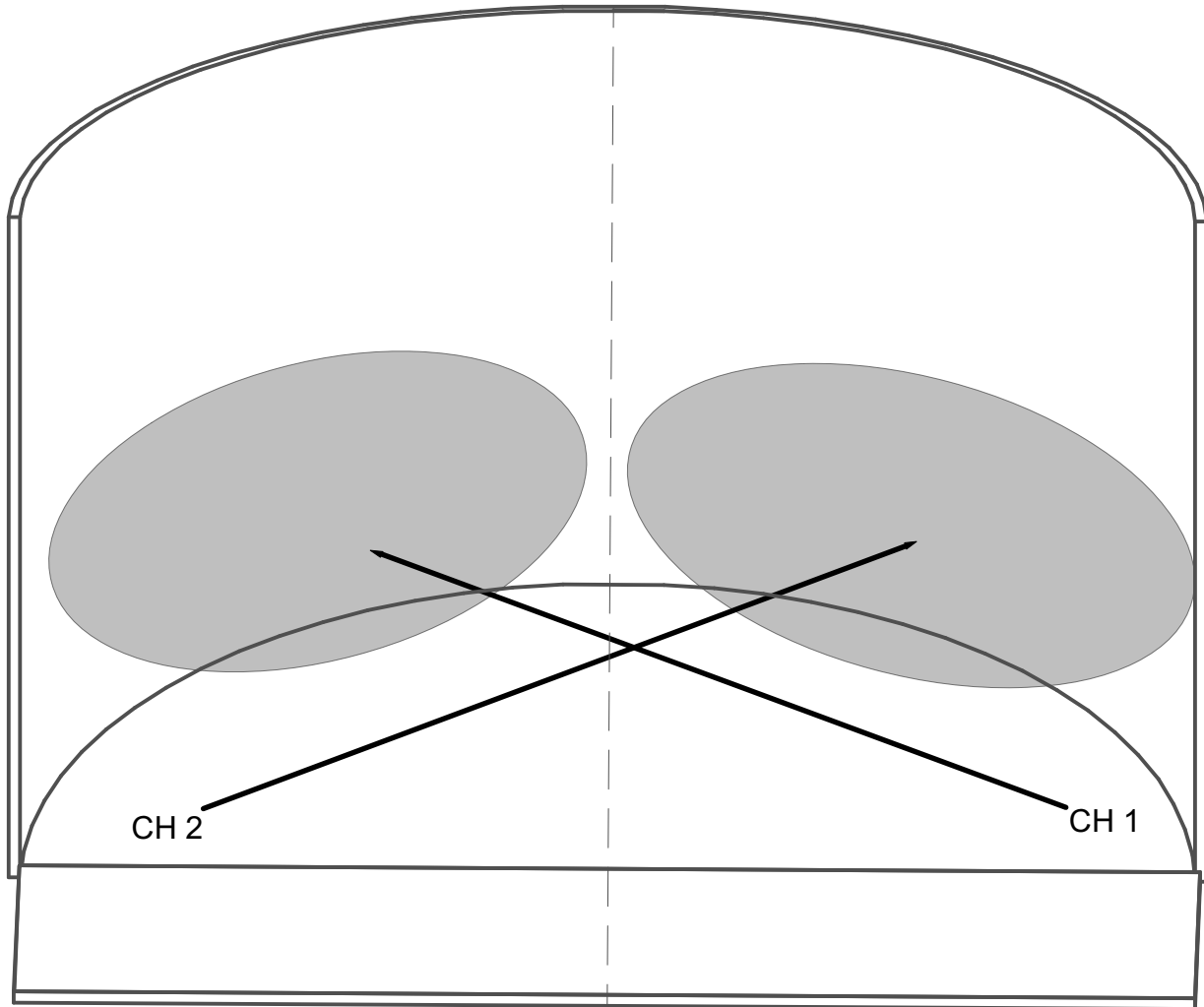
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 5 (USC)

CH 1 {CMY 0,0,45; IRIS100; EDGE 100; ZOOM 18}

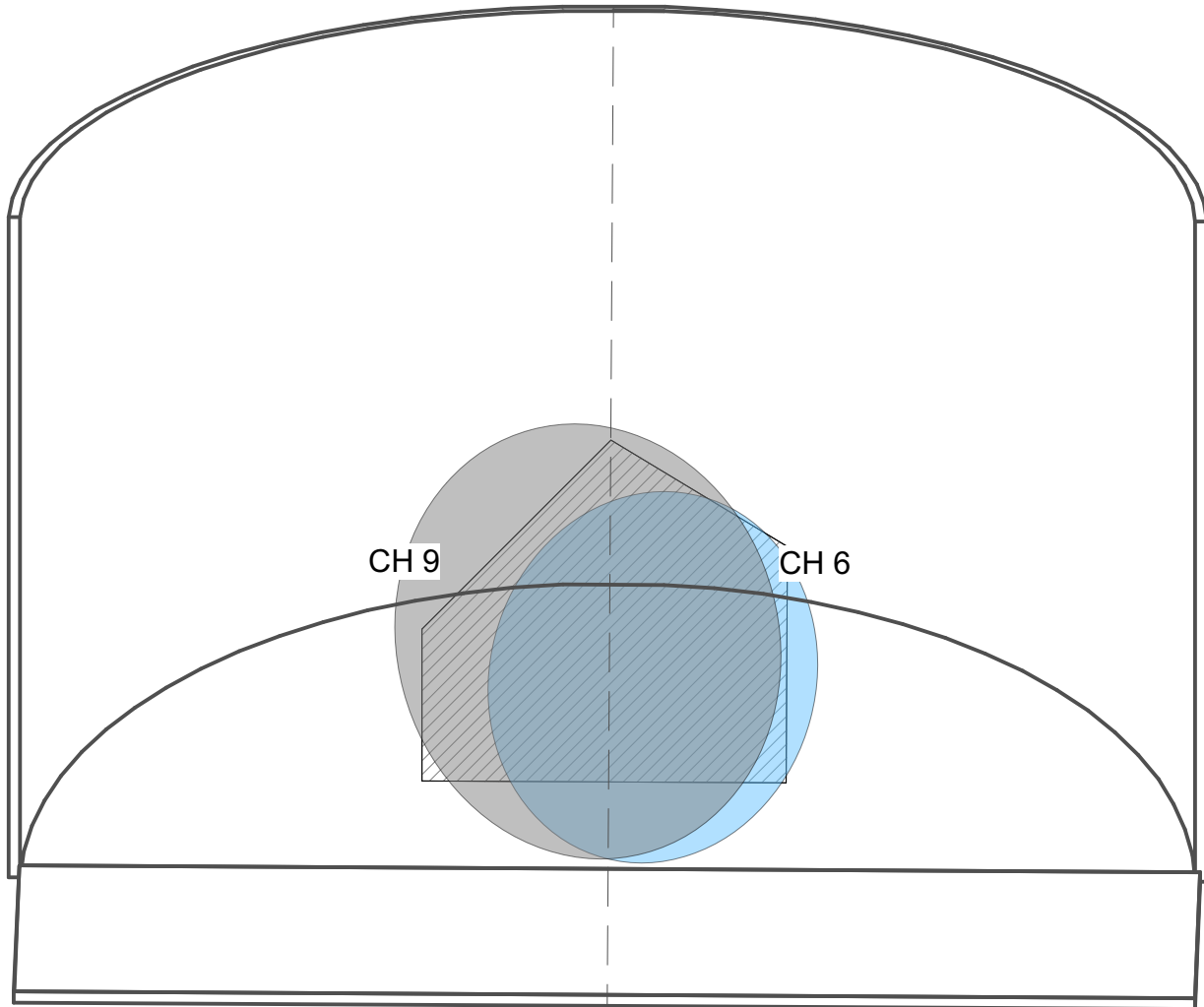
CH 2 {CMY 0,0,45; IRIS100; EDGE 100; ZOOM 18}

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 6 (BARN 1.2)  
CH 6 {CMY 0,0,0; ZOOM 19} (BLUE\*)  
CH 9 {CMY 0,0,0; ZOOM 25} (GREY\*)

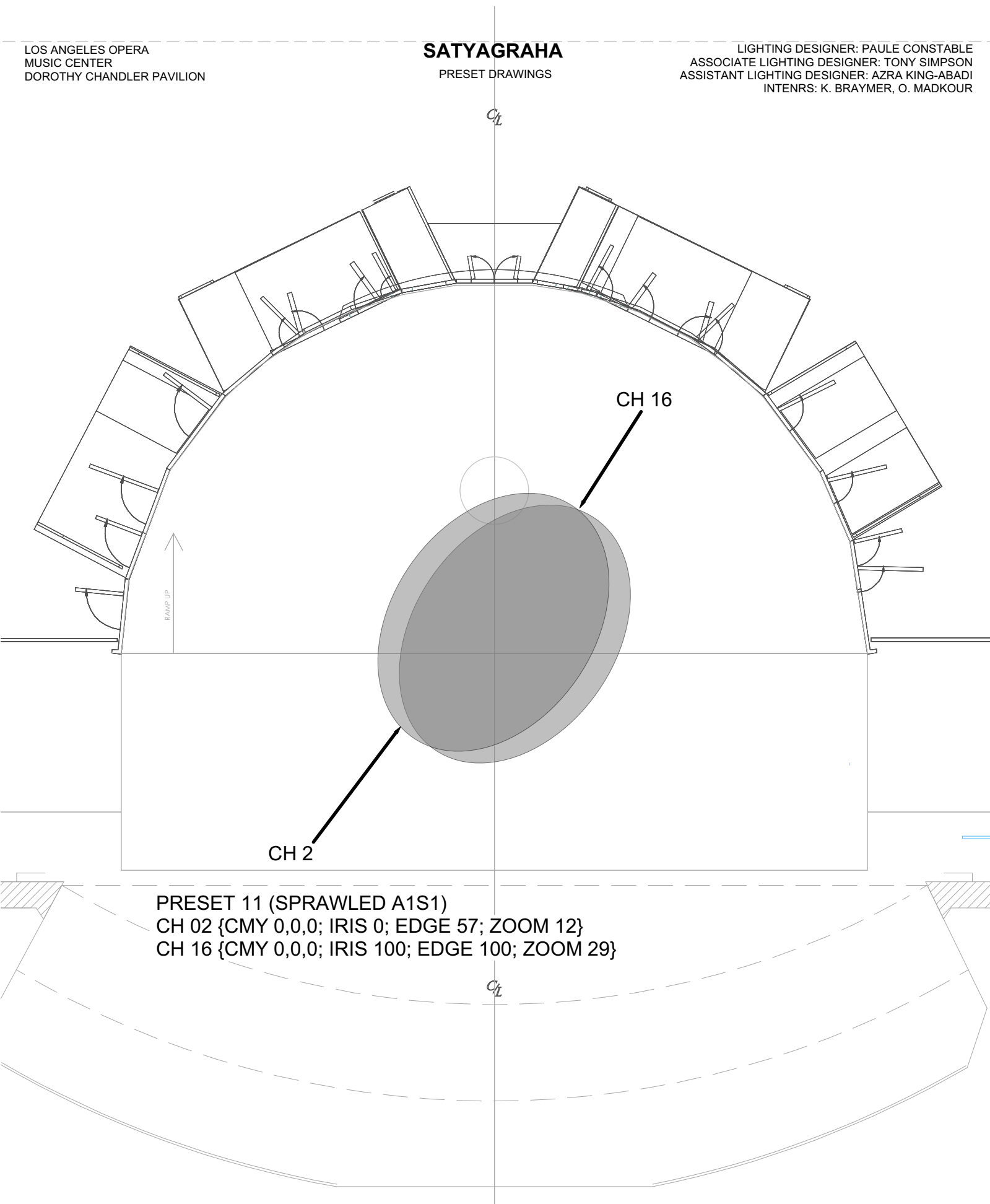
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 11 (SPRAWLED A1S1)  
CH 02 {CMY 0,0,0; IRIS 0; EDGE 57; ZOOM 12}  
CH 16 {CMY 0,0,0; IRIS 100; EDGE 100; ZOOM 29}

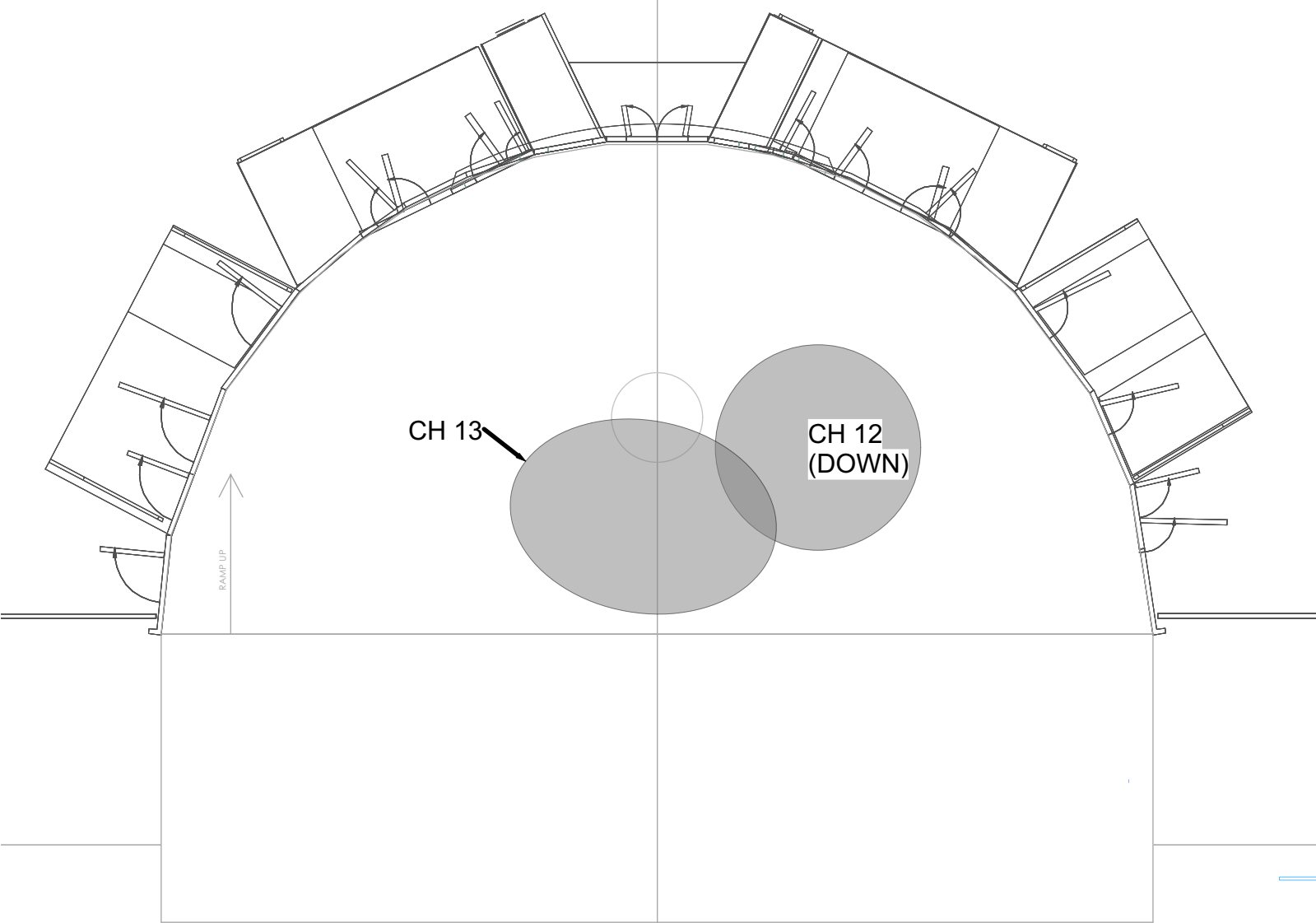
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



PRESET 12 (GAN ARJUNA A1S1)

CH 12 {CMY 0,0,45, IRIS 100; EDGE 100; ZOOM 41}

CH 13 {CMY 0,0,45, IRIS 100; EDGE 100; ZOOM 41}

$C_t$

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_1$

CH 17

CH 16

RAMP UP

PRESET 13 (KRISHNA A1S1)

CH 16 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 30}

CH 17 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 30}

$C_1$

SCALE: 1/8" = 1'-0"

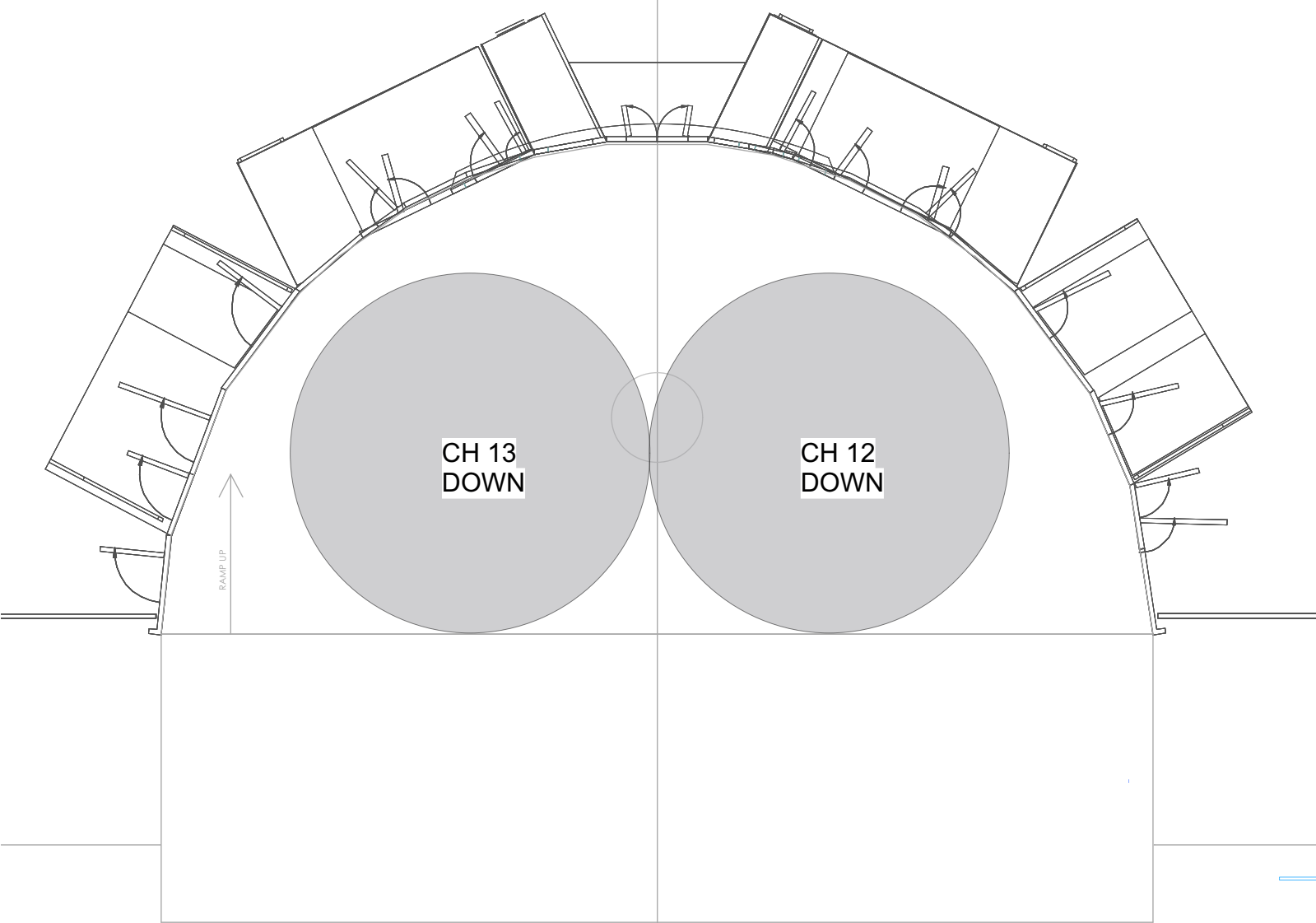


# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_1$



PRESET 14 (SM AL+KYLIE A1S1)

CH 12 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 48}

CH 13 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 48}

$C_1$

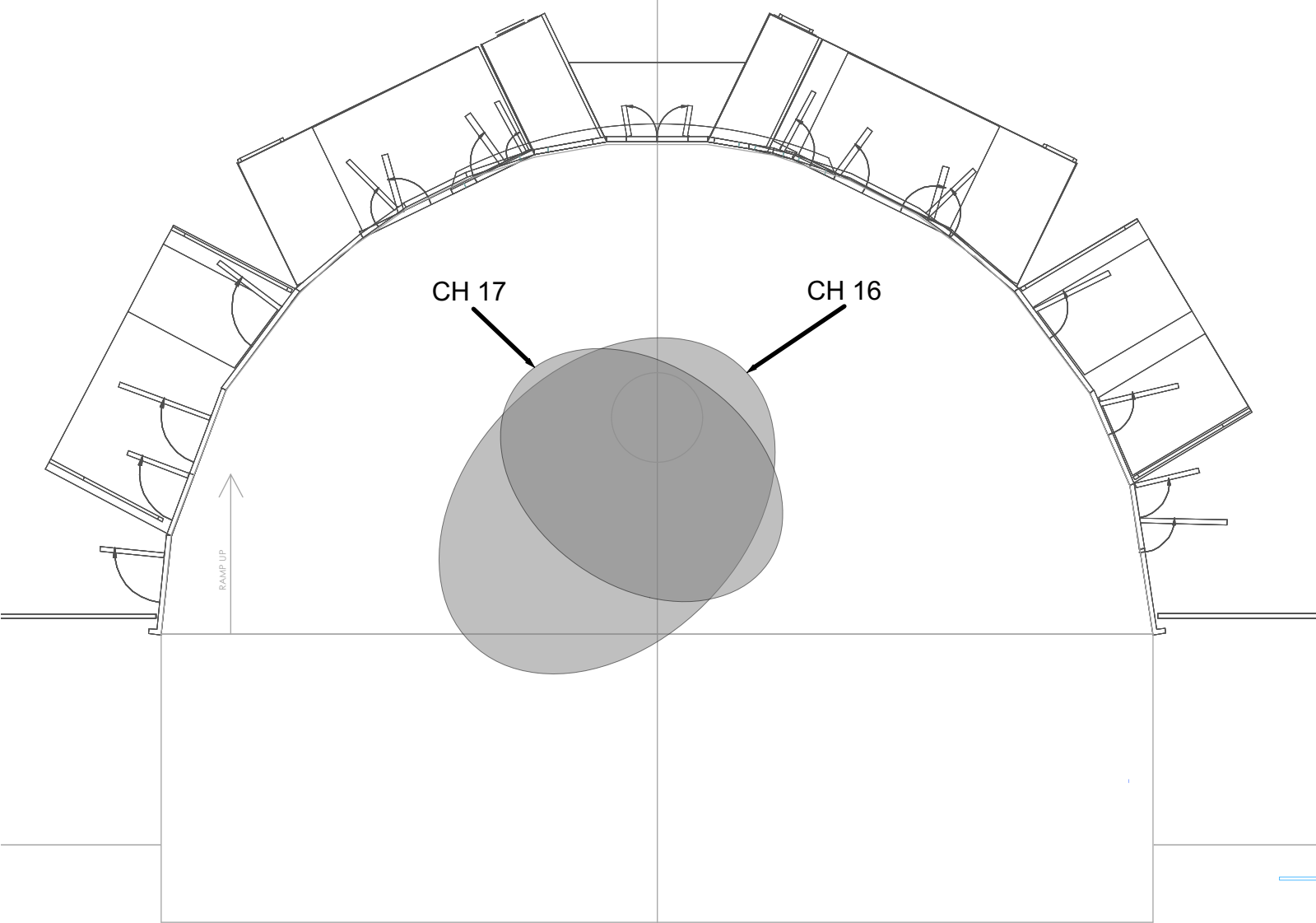
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_1$



PRESET 15 (HOLY COW A1S1)

CH 16 - {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 35}

CH 17 - {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 28}

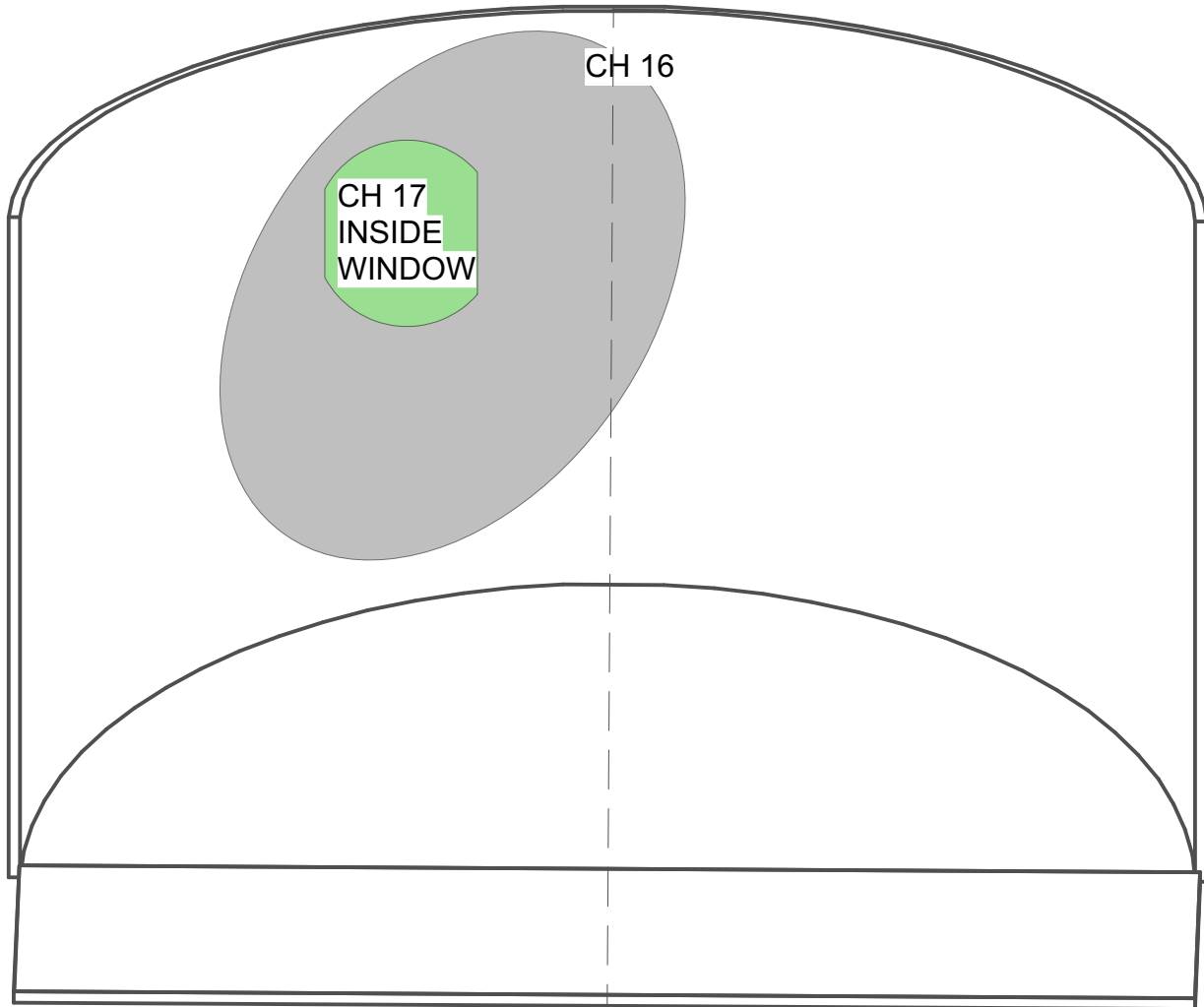
$C_1$

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 16 (TOLSTOY A1S3)

CH 16 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 30} (GREEN\*)

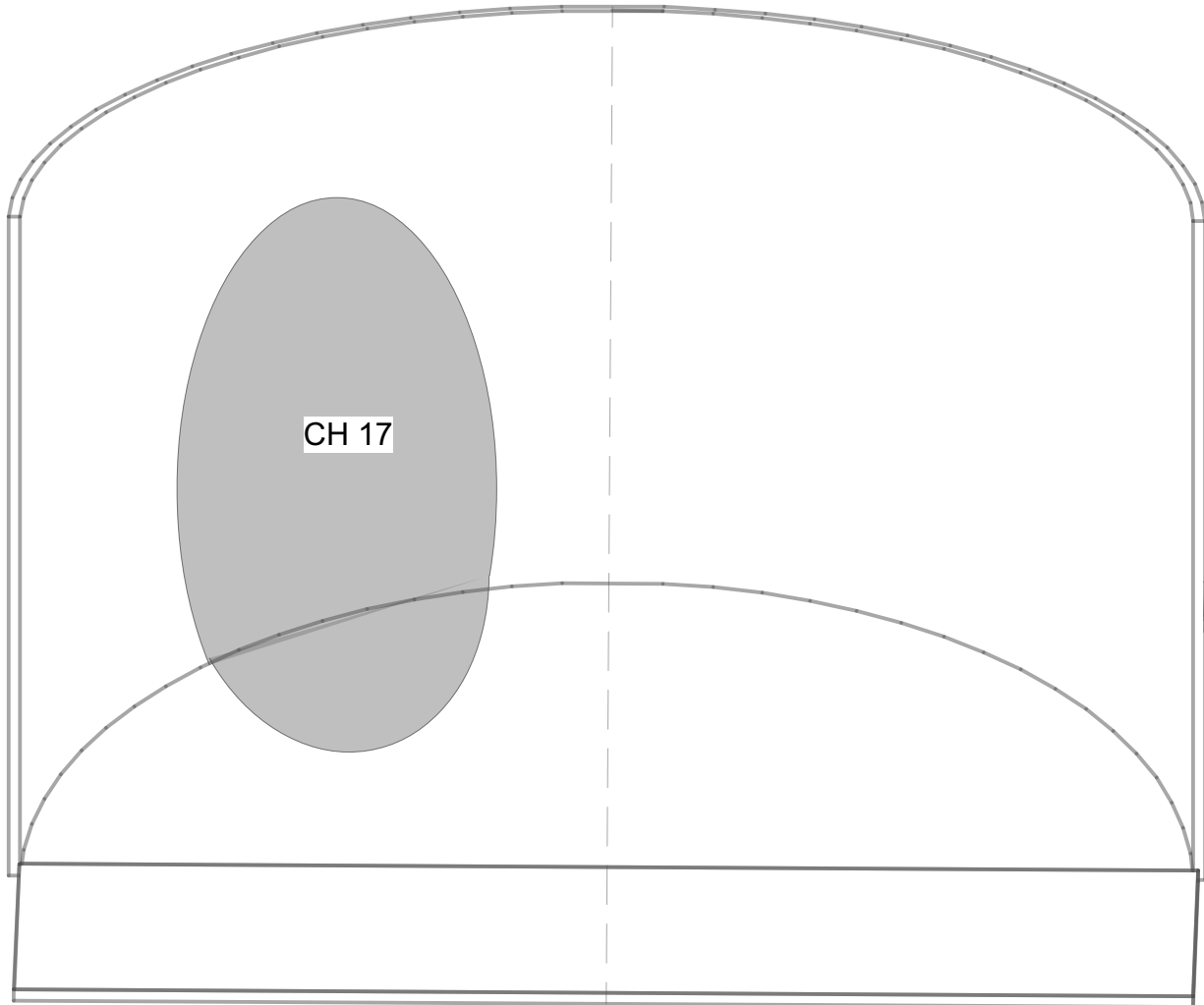
CH 17 {CMY 0,0,45; IRIS 100; EDGE 53; ZOOM 40} (GREY\*)

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 17 (C772 FIXED FOCUS)  
CH 17 {CMY 0,0,45; IRIS 100; EDGE 23; ZOOM 40}

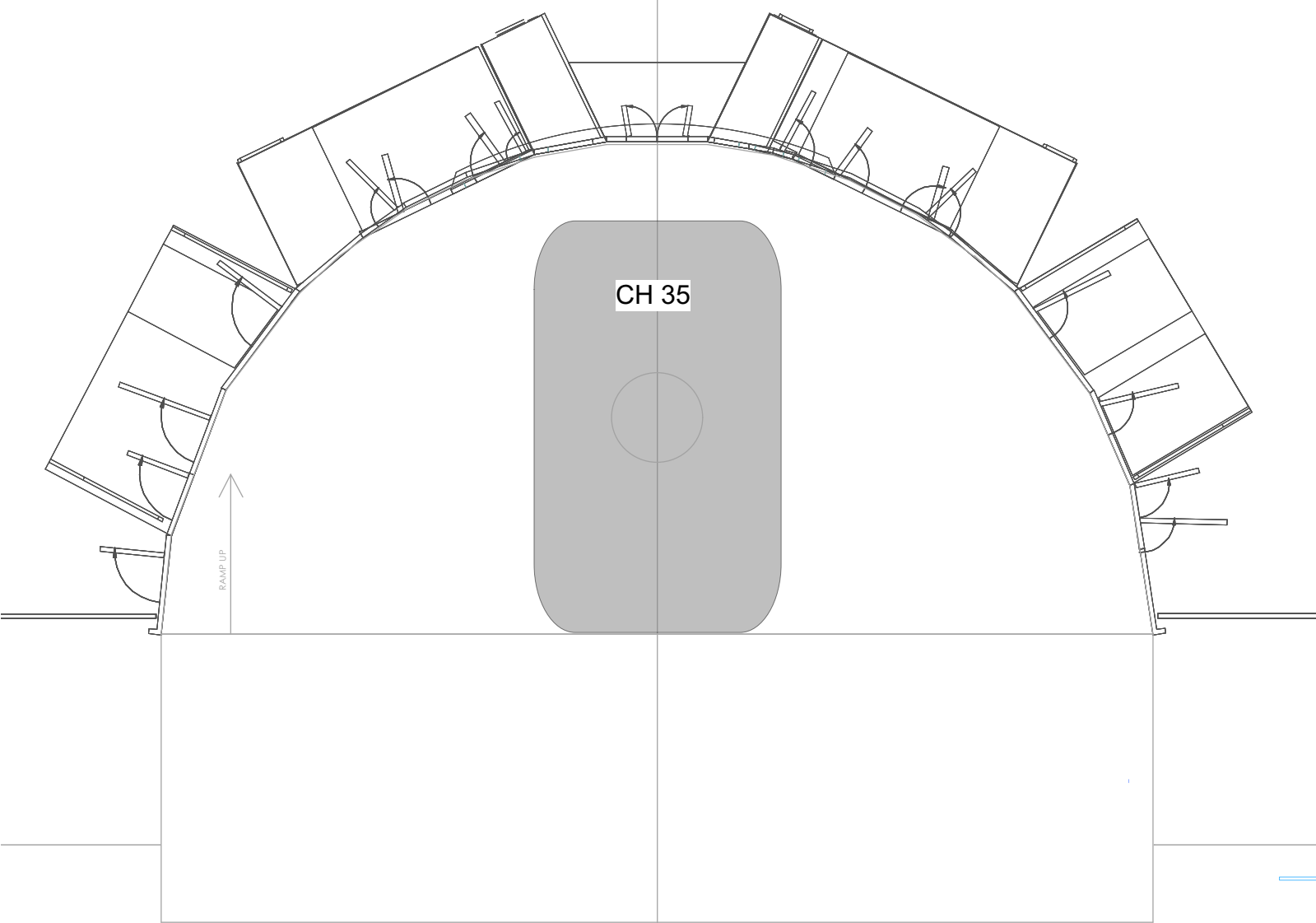
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



PRESET 18 (C769 FIXED FOCUS)  
CH 35 {CMY 0,0,0; EDGE 38; ZOOM 57}

$C_t$

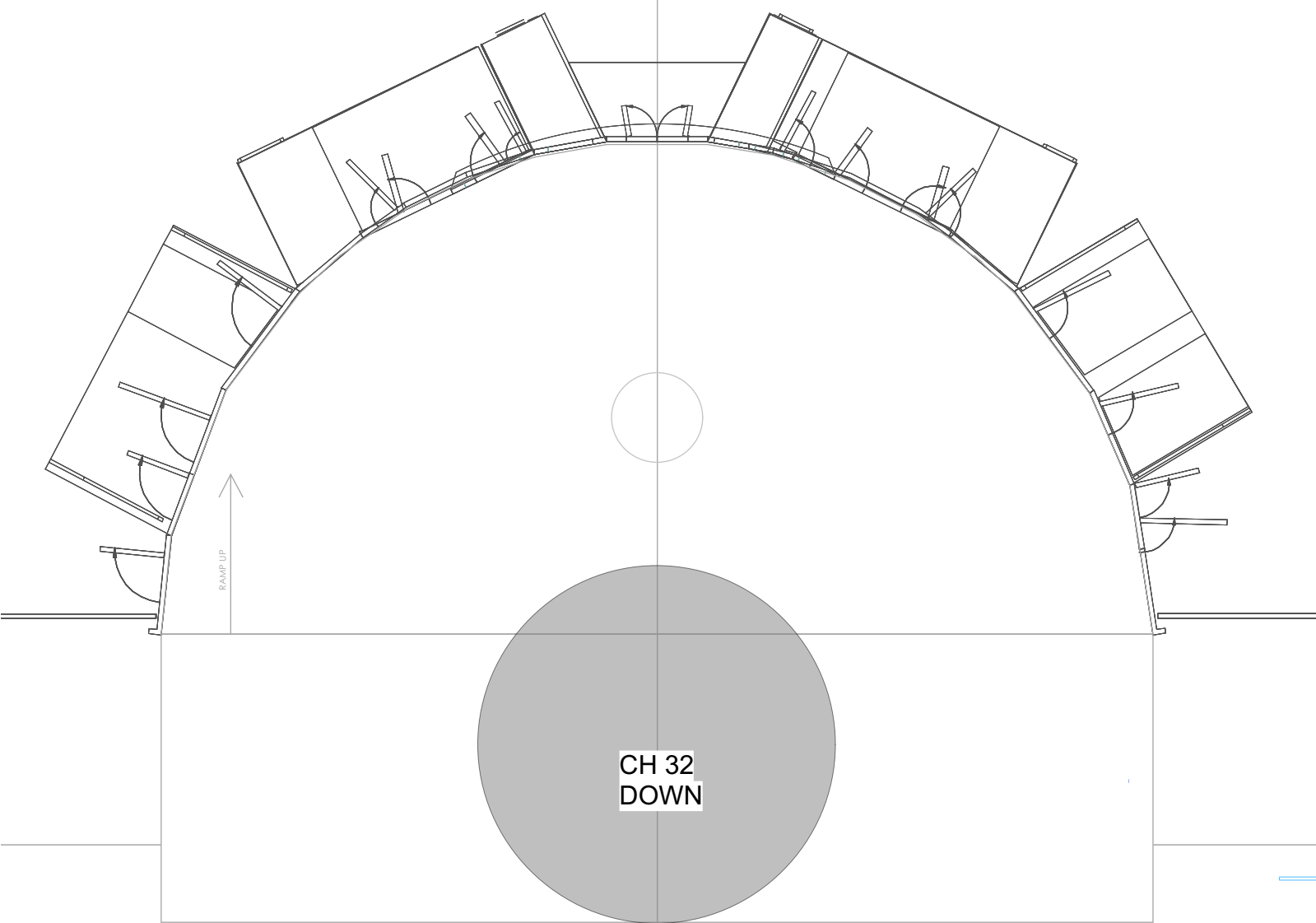
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



PRESET 19 (C729 FIXED FOCUS)  
CH 32 {CMY 0,0,0; EDGE 39; ZOOM 57}

$C_t$

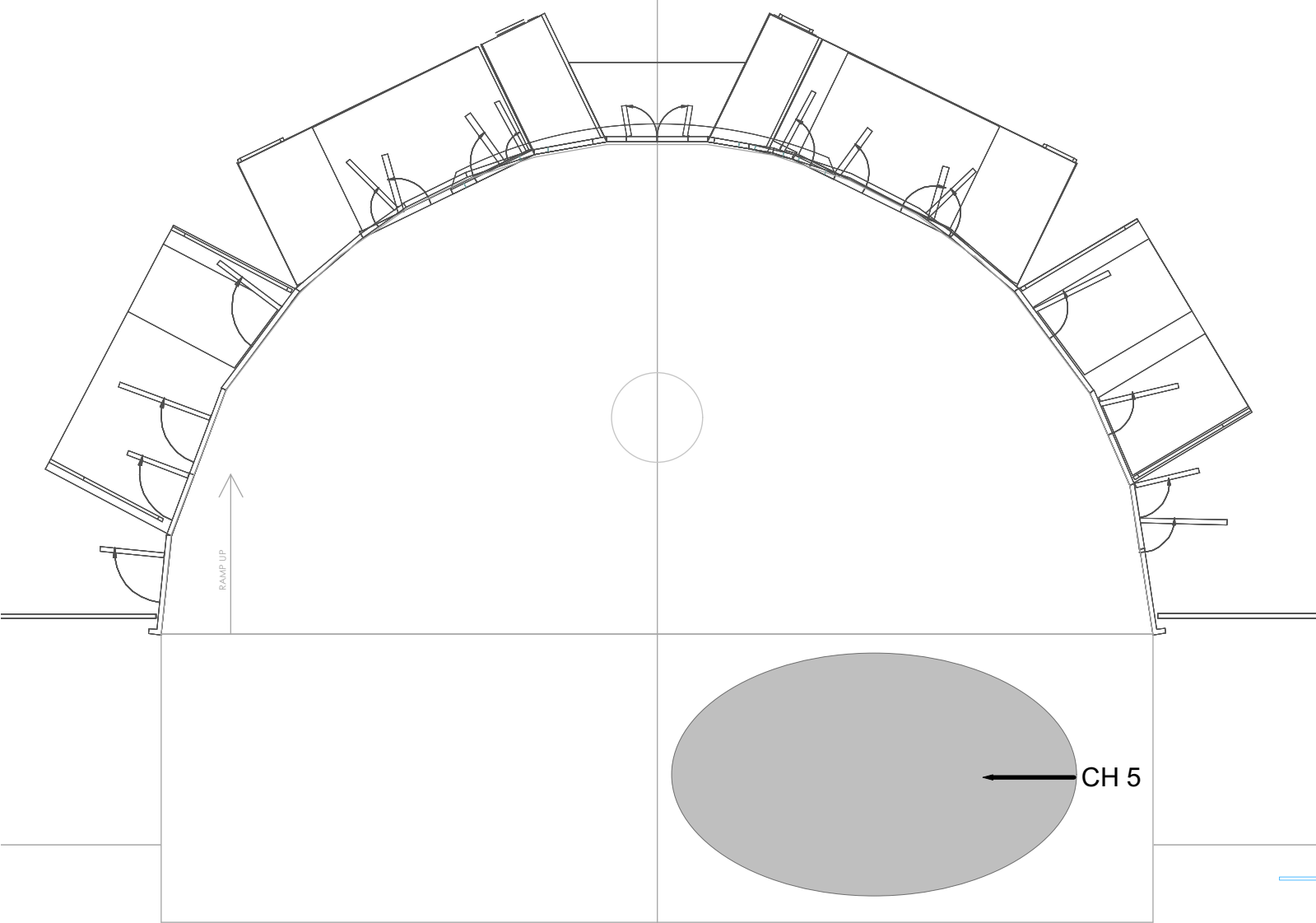
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



PRESET 20 (C652 FIXED FOCUS)  
CH 5 {CMY 0,0,0; ZOOM 27}

$C_t$

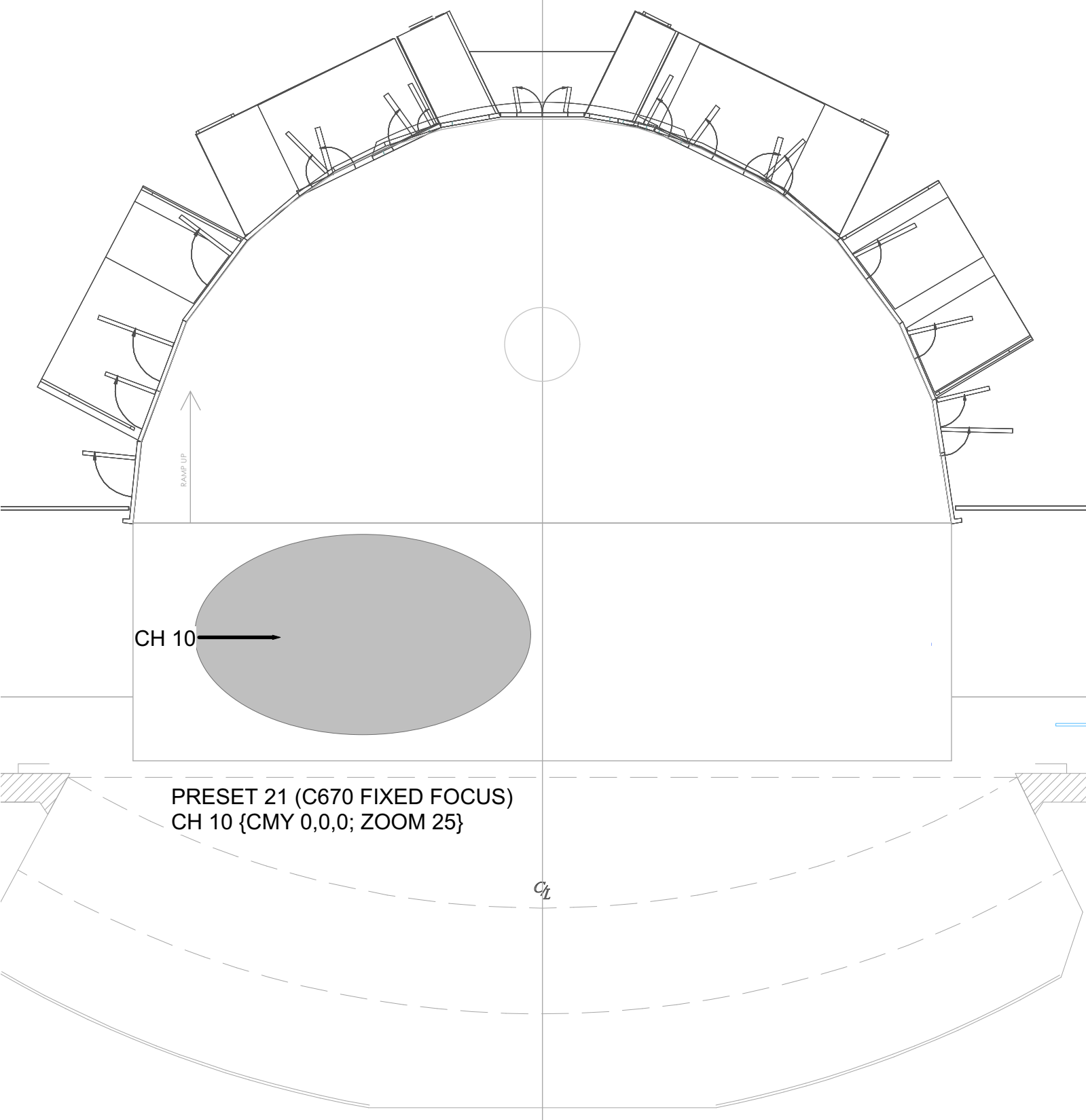
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



CH 10

PRESET 21 (C670 FIXED FOCUS)  
CH 10 {CMY 0,0,0; ZOOM 25}

$C_t$

SCALE: 1/8" = 1'-0"



# SATYAGRAHA

PRESET DRAWINGS

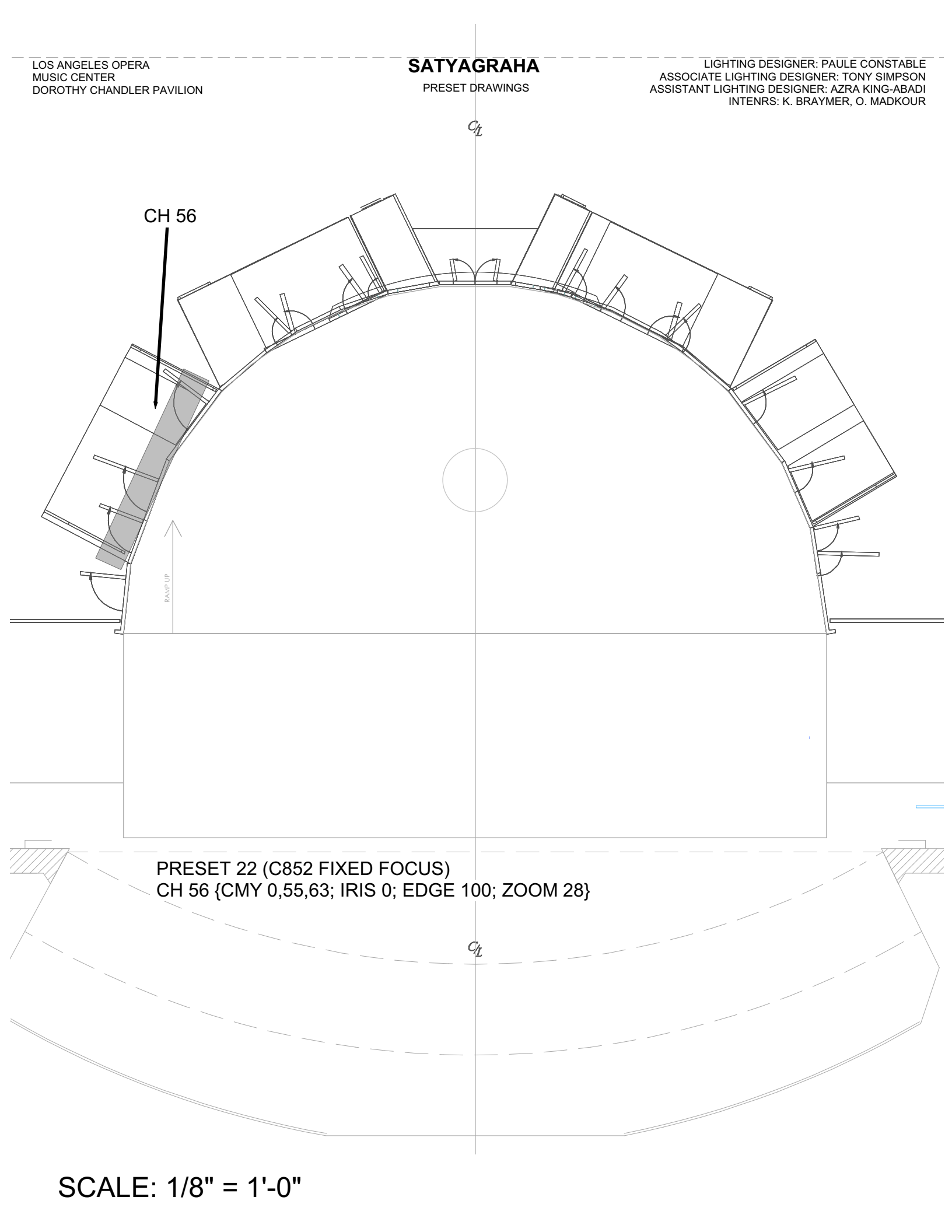
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ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

CH 56

RAMP UP

PRESET 22 (C852 FIXED FOCUS)  
CH 56 {CMY 0,55,63; IRIS 0; EDGE 100; ZOOM 28}

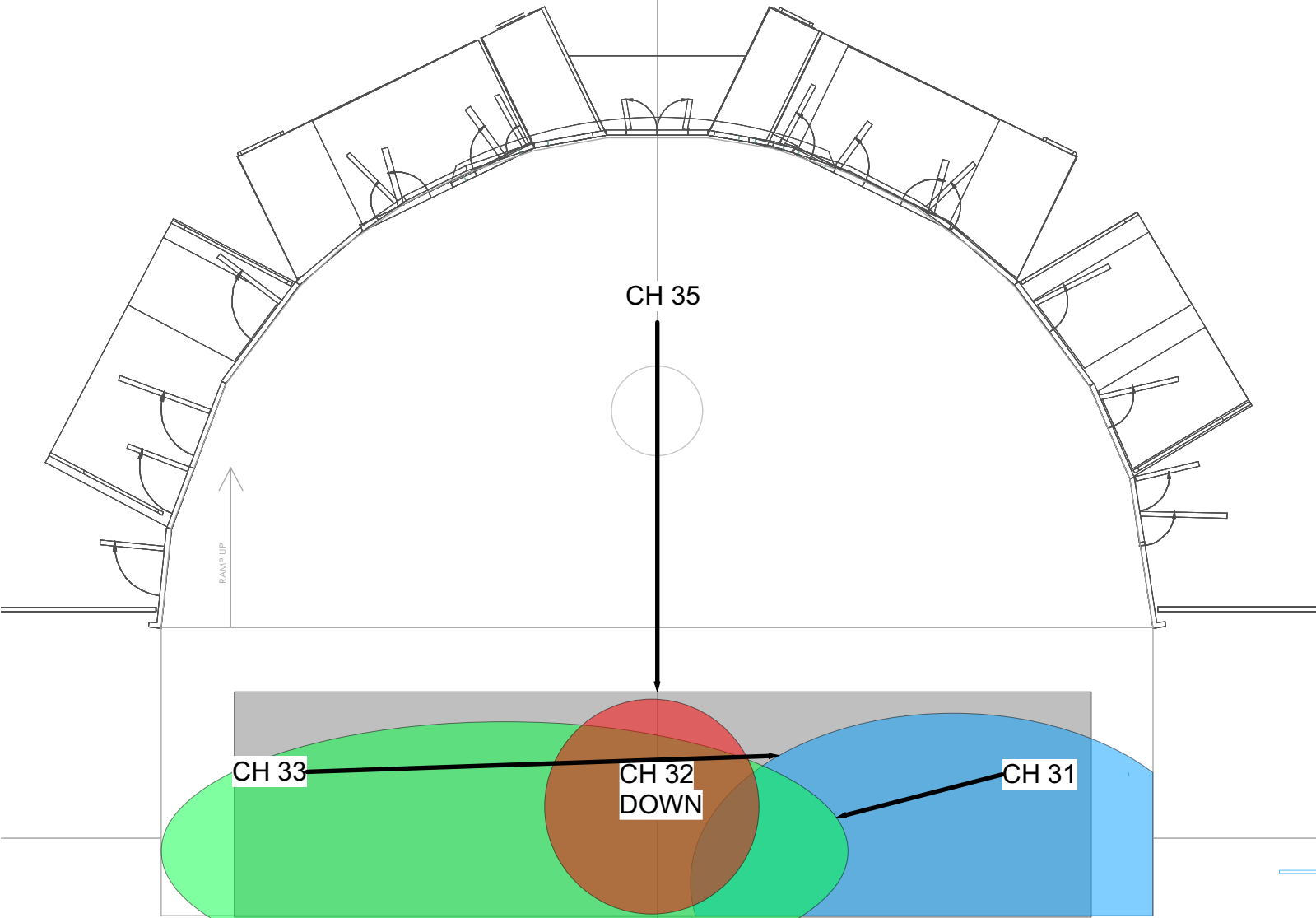
SCALE: 1/8" = 1'-0"



# SATYAGRAHA

PRESET DRAWINGS

$C_t$



PRESET 52 (CORRIDOR A2S1)

CH 31 {CMY 0,0,0; EDGE 54; ZOOM 44} (GREEN\*)

CH 32 {CMY 0,0,0; EDGE 39; ZOOM 57} (RED\*)

CH 33 {CMY 0,0,0; EDGE 54; ZOOM 44} (BLUE\*)

CH 35 {CMY 0,0,0; EDGE 87; ZOOM 60} (GREY\*)

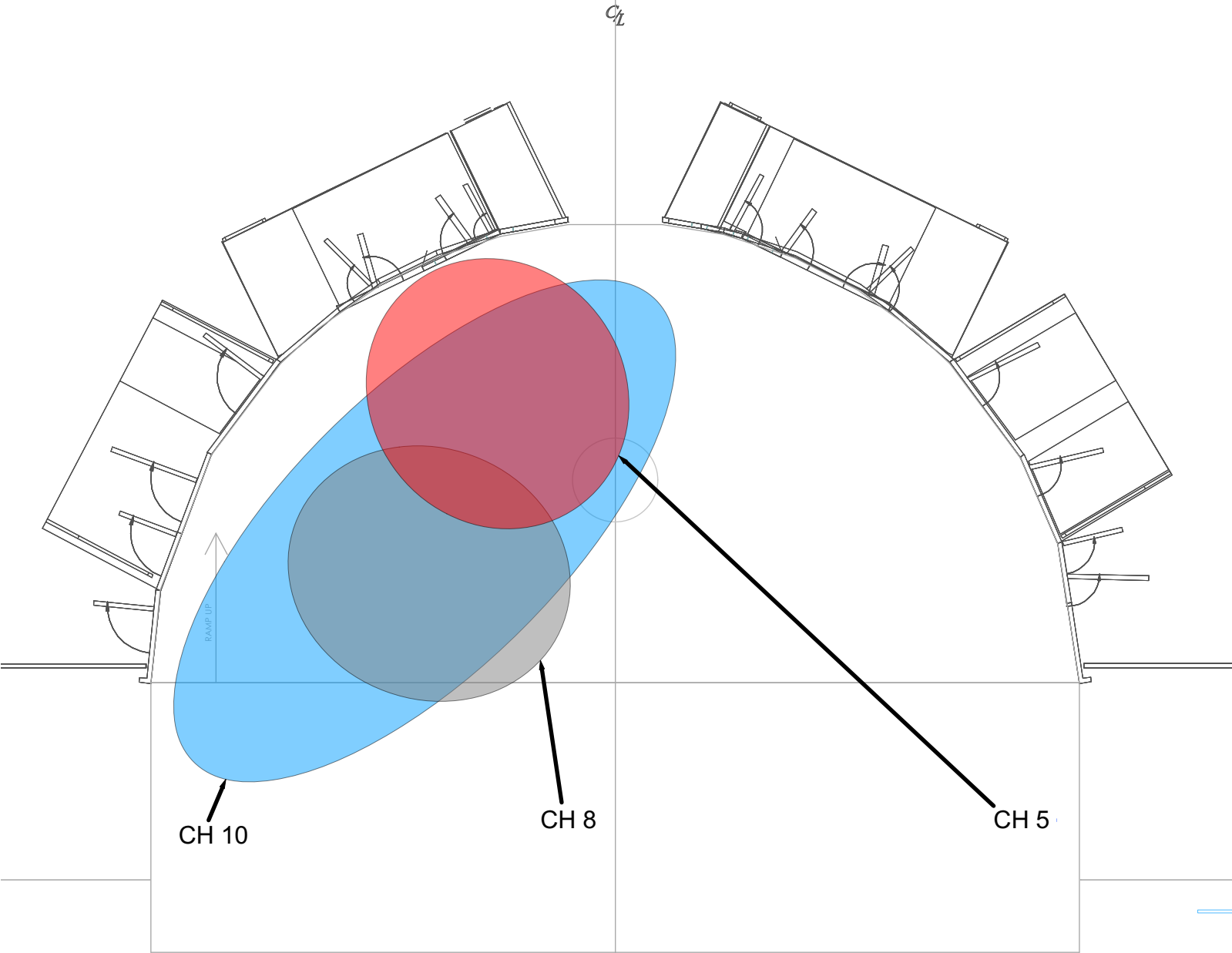
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 53 (BIRD A2S1)  
CH 05 {CMY 0,0,0; ZOOM 19} (RED\*)  
CH 08 {CMY 0,0,0; ZOOM 28} (GREY\*)  
CH 10 {CMY 0,0,0; ZOOM 40} (BLUE\*)

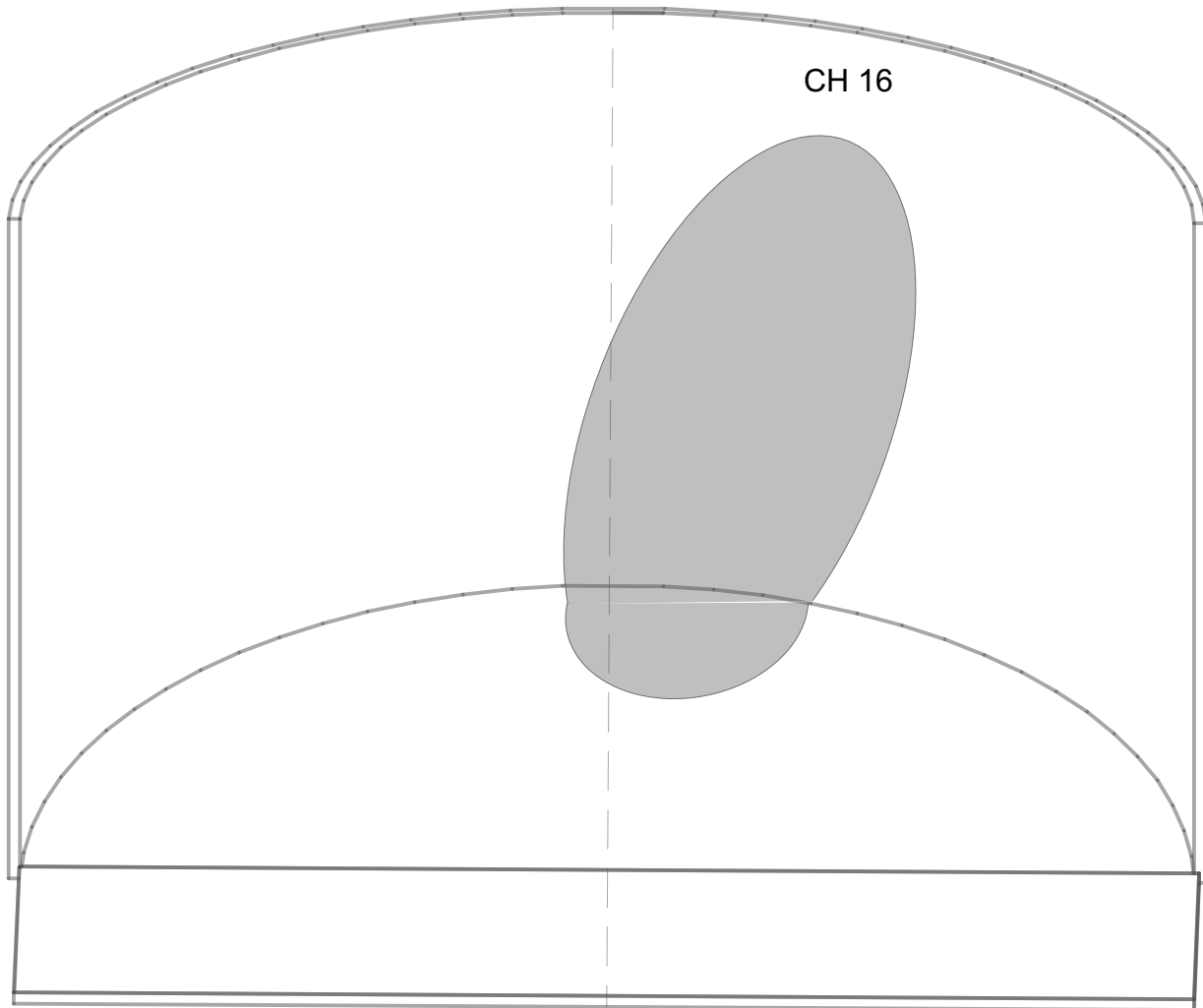
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 54 (MRS A & GAND USC A2S1)  
CH 16 {CMY 0,0,45; IRIS 100; EDGE 100; ZOOM 30}

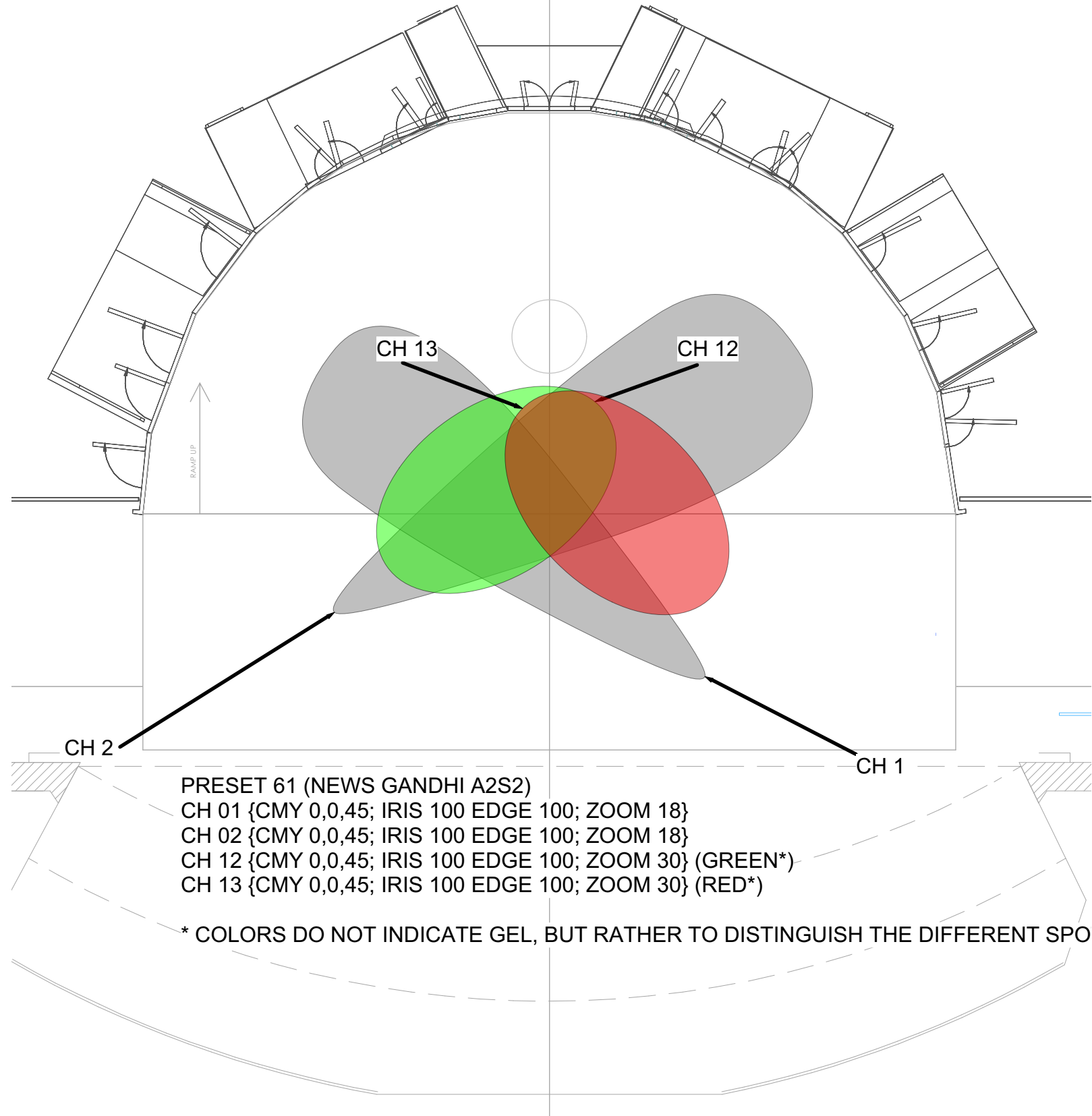
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



CH 2

CH 13

CH 12

CH 1

PRESET 61 (NEWS GANDHI A2S2)

CH 01 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 18}

CH 02 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 18}

CH 12 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 30} (GREEN\*)

CH 13 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 30} (RED\*)

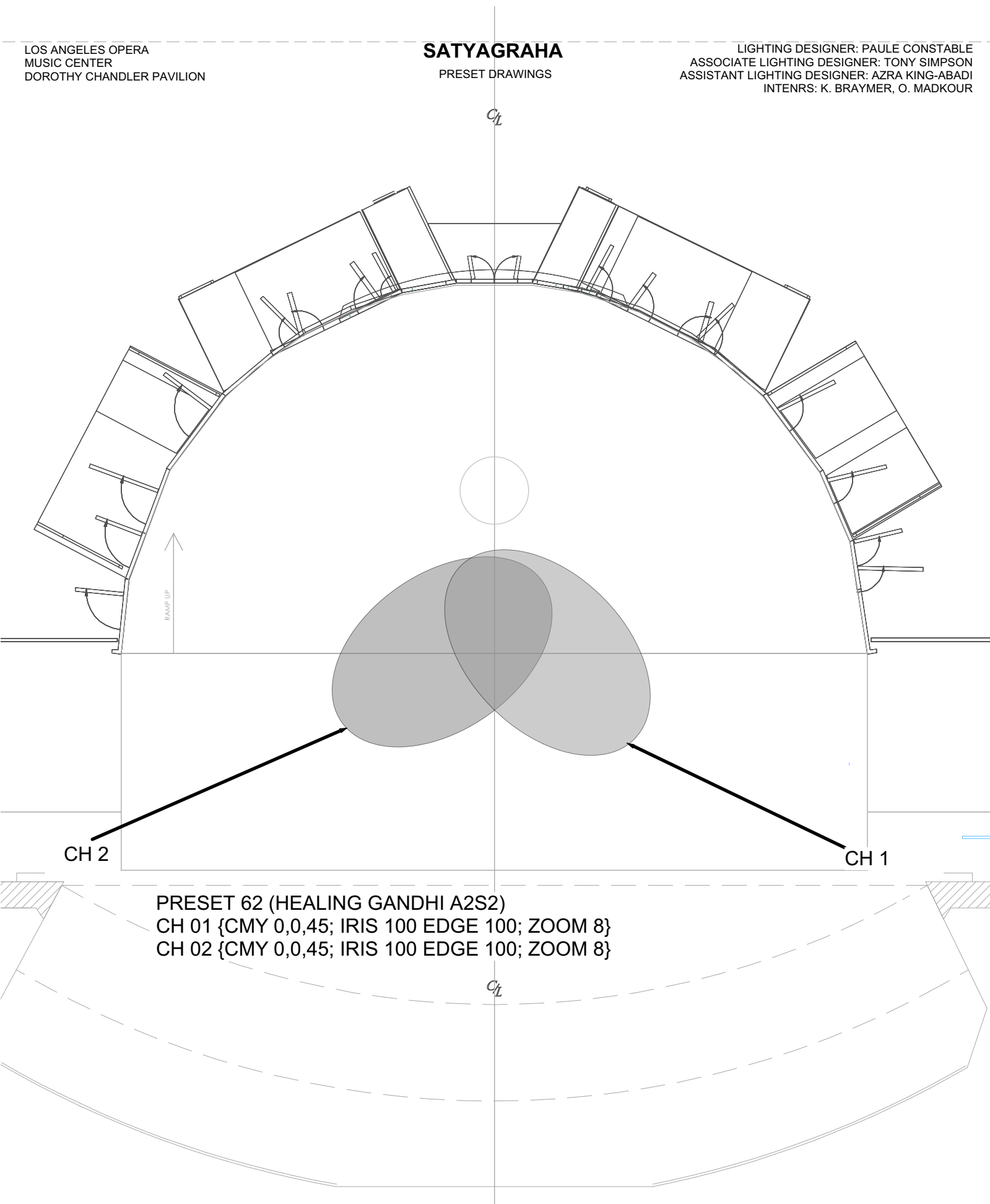
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



CH 2

CH 1

PRESET 62 (HEALING GANDHI A2S2)  
CH 01 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 8}  
CH 02 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 8}

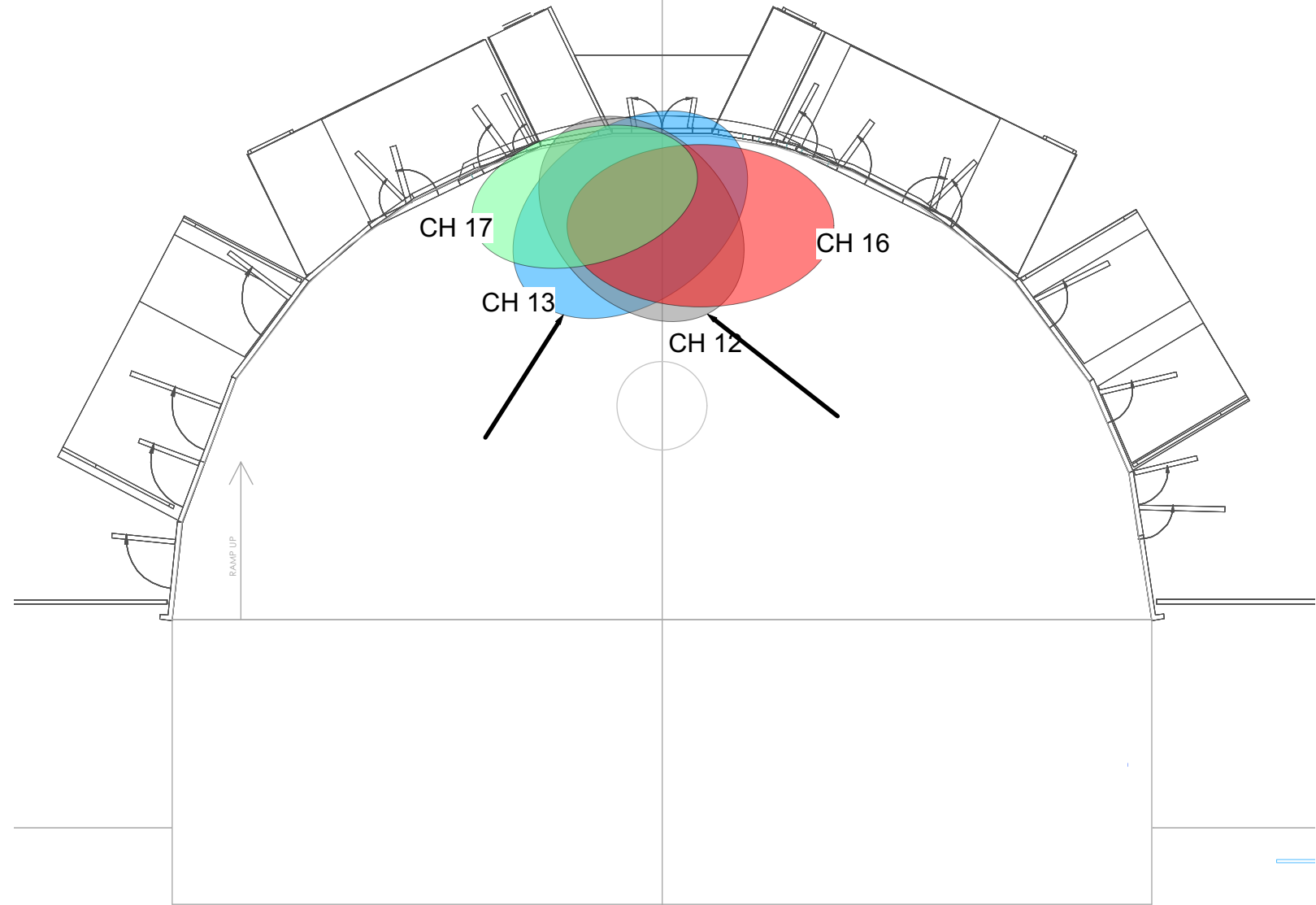
SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

$C_t$



PRESET 63 (PAPER BALL A2S2)

CH 12 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 8} (GREY\*)

CH 13 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 8} (BLUE\*)

CH 16 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 8} (RED\*)

CH 17 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 8} (GREEN\*)

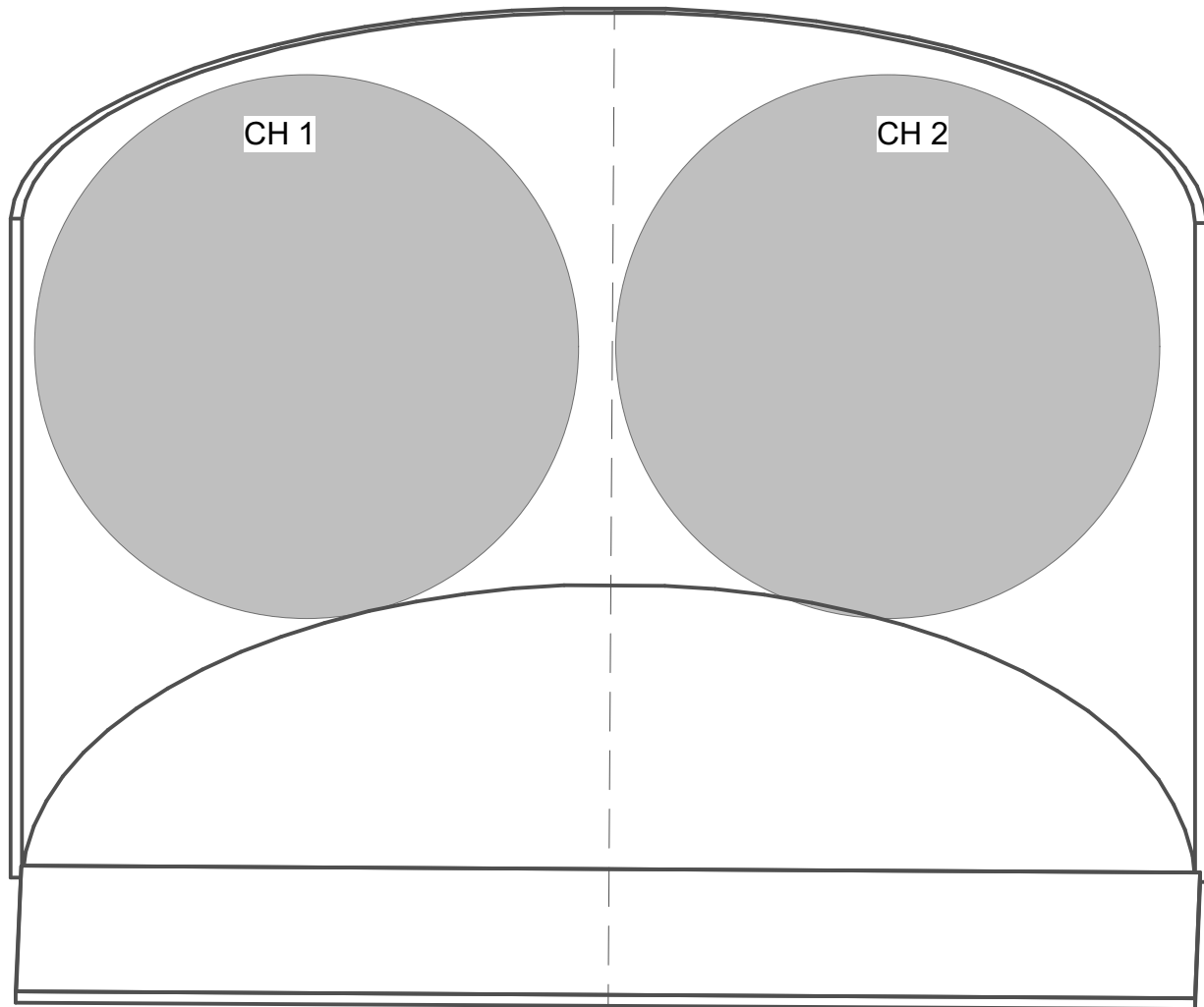
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 64 (MOON FILES A2S3)

CH 1 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 28}

CH 2 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 28}

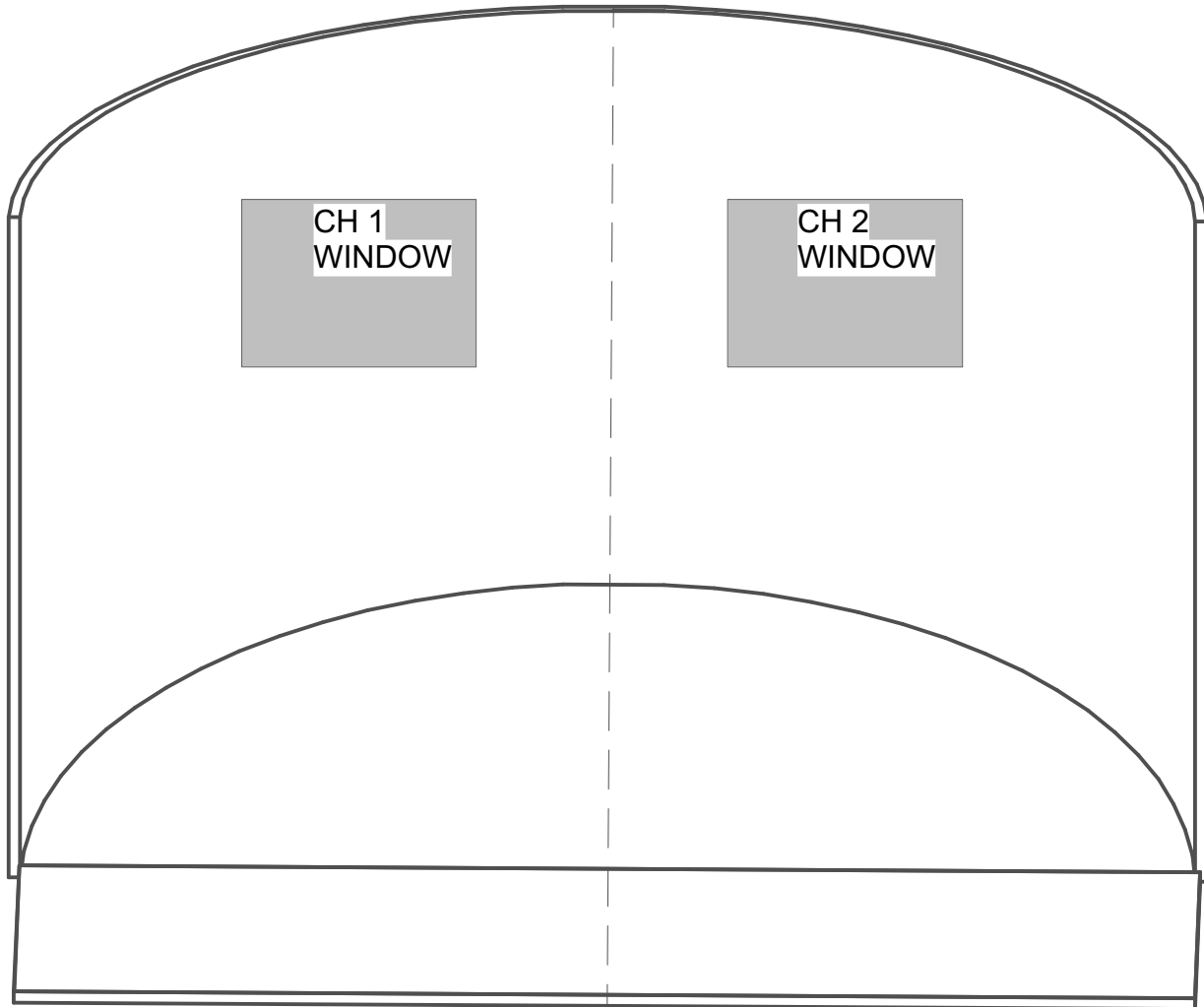
SCALE: 1/8" = 1'-0"



# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 65 (T&T WINDOWS A2S2)

CH 1 {CMY 0,0,45; IRIS 100 EDGE 52; ZOOM 18}

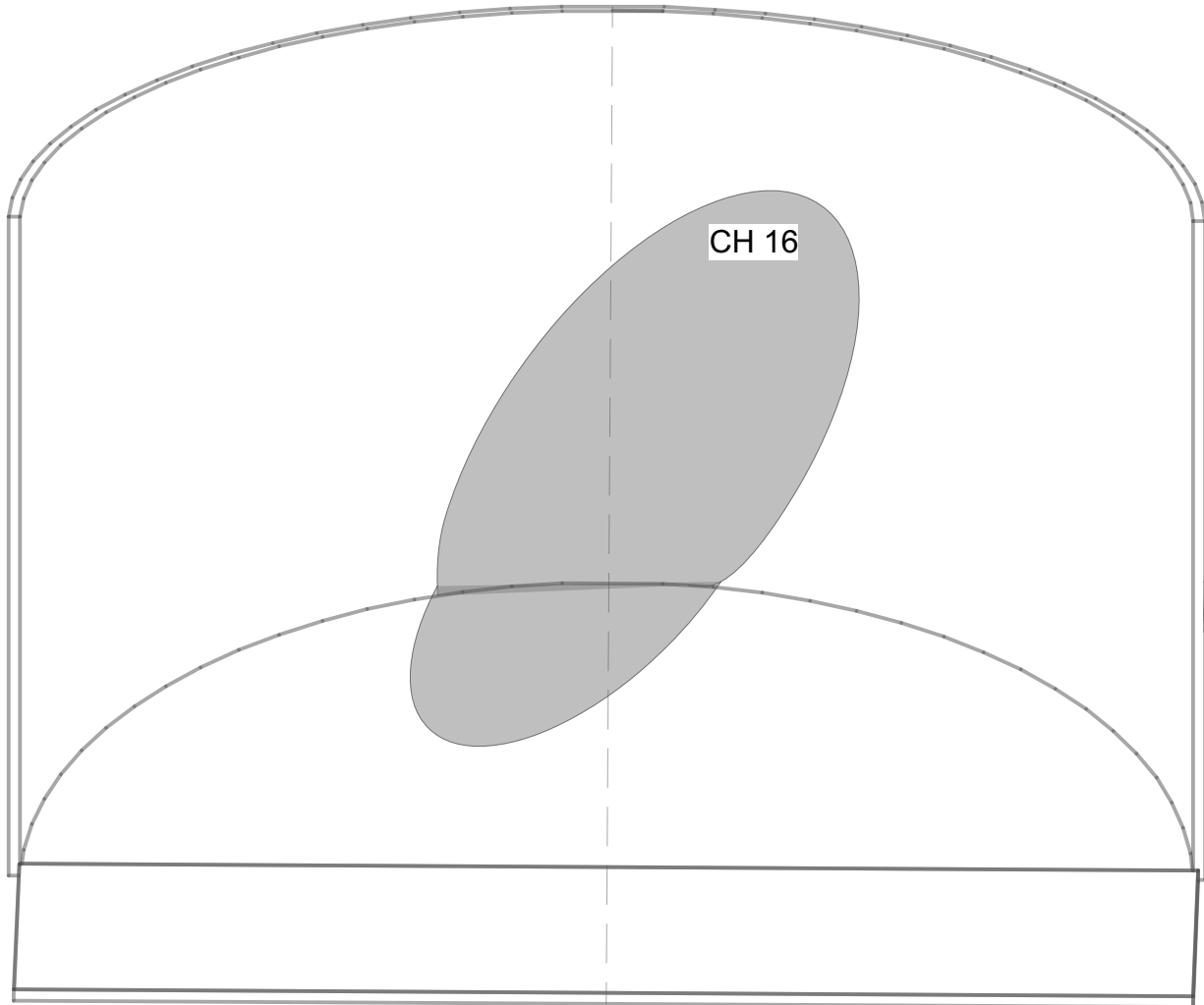
CH 2 {CMY 0,0,45; IRIS 100 EDGE 52; ZOOM 18}

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

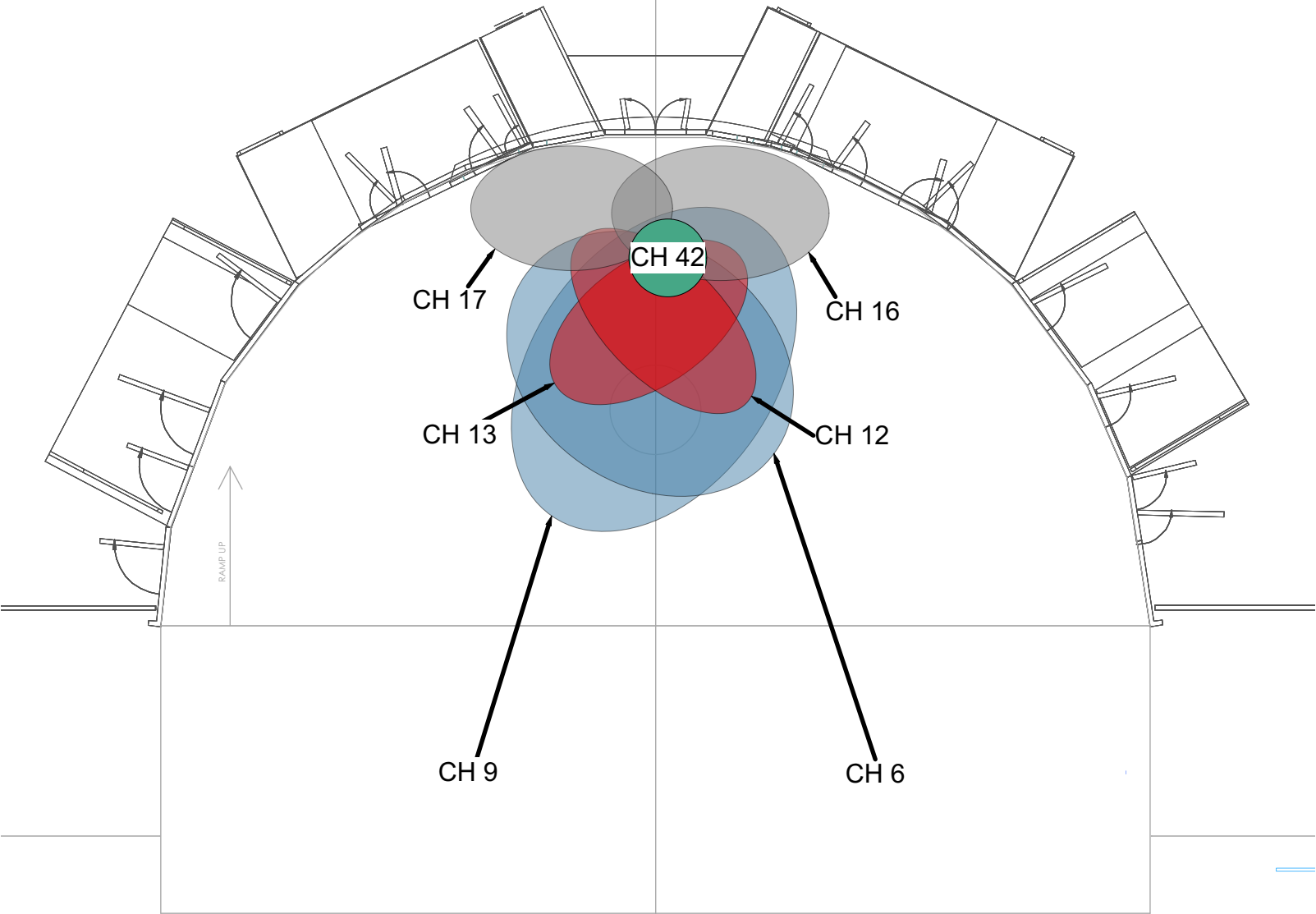
LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 66 (TWO LITTLE WINDOWS A2S1)  
CH 16 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 32}

SCALE: 1/8" = 1'-0"

$C_t$



**PRESET 67 (GANDHI PUPPETS A2)**

CH 06 {CMY 0,0,0; ZOOM 19} (BLUE\*)

CH 09 {CMY 0,0,0; ZOOM 19} (BLUE\*)

CH 12 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 43} (RED\*)

CH 13 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 43} (RED\*)

CH 16 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 40} (GREY\*)

CH 17 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 40} (GREY\*)

CH 42 {CMY 0,0,0; ZOOM 45} (GREEN\*)

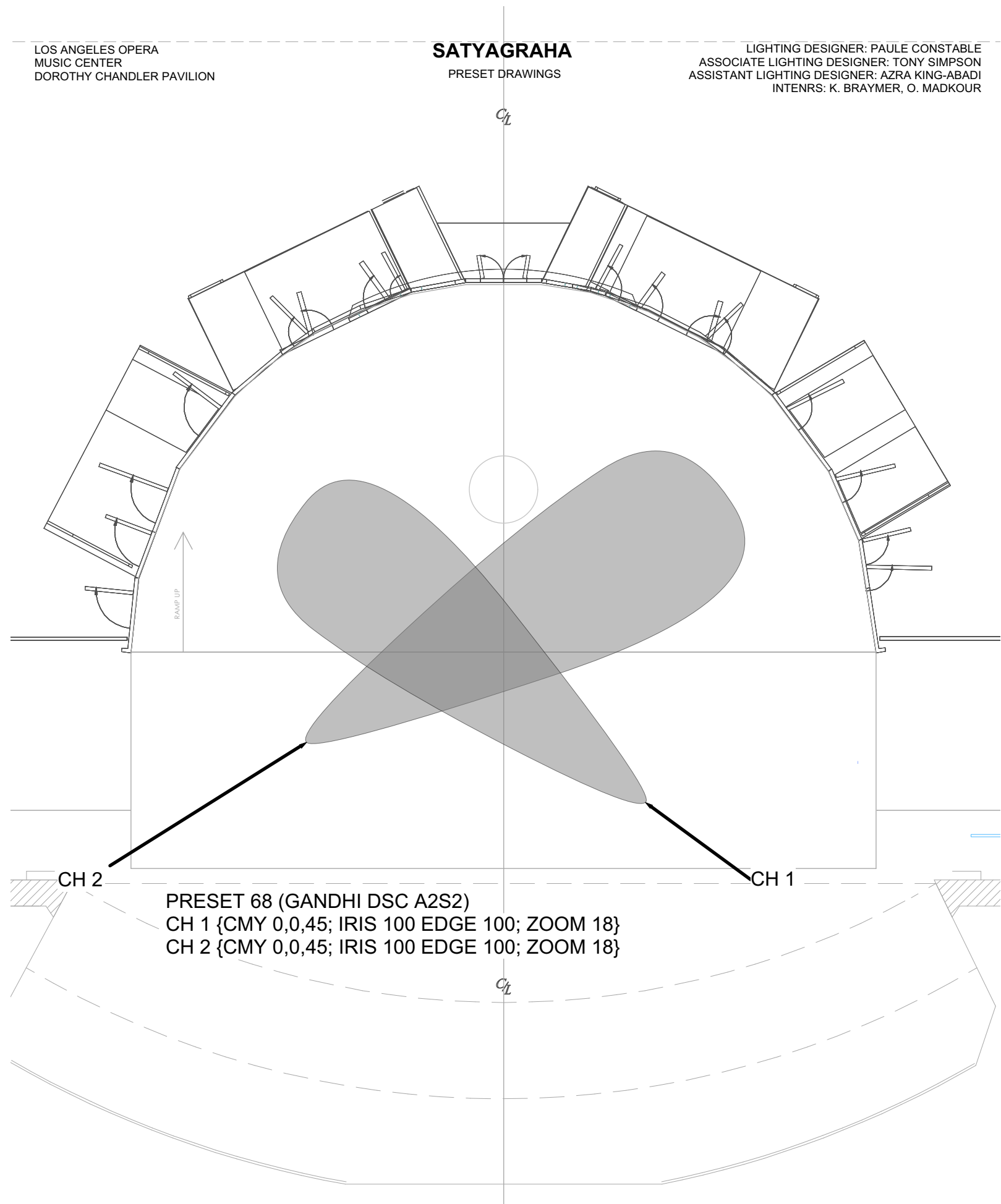
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

**SCALE: 1/8" = 1'-0"**

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

$C_t$

CH 51  
WINDOW SHUTTERS

RAMP UP

PRESET 69 (C842 FIXED FOCUS)  
CH 51 {CMY 0,55,63; IRIS 0 EDGE 84; ZOOM 28}

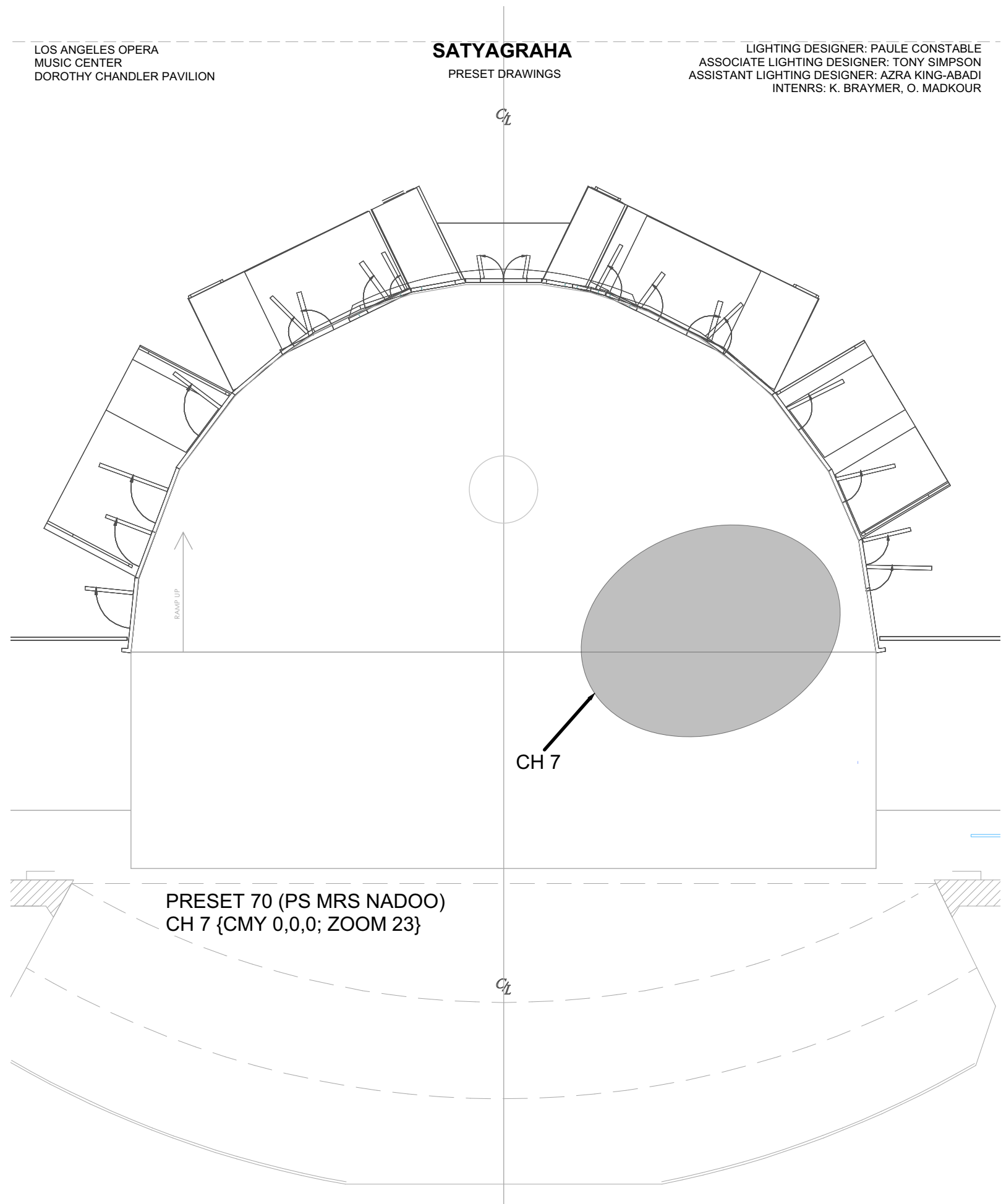
$C_t$

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

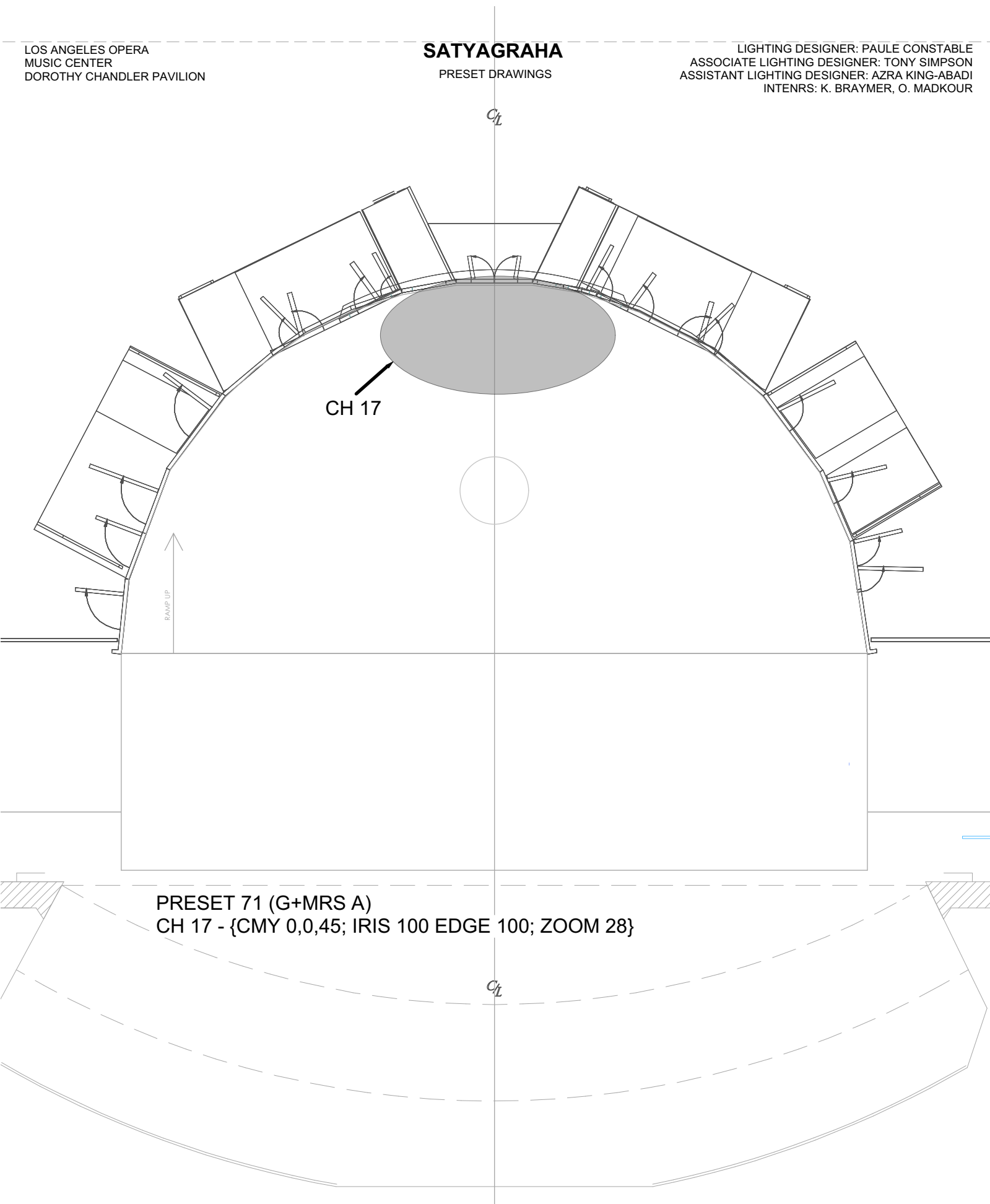


PRESET 70 (PS MRS NADOO)  
CH 7 {CMY 0,0,0; ZOOM 23}

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS



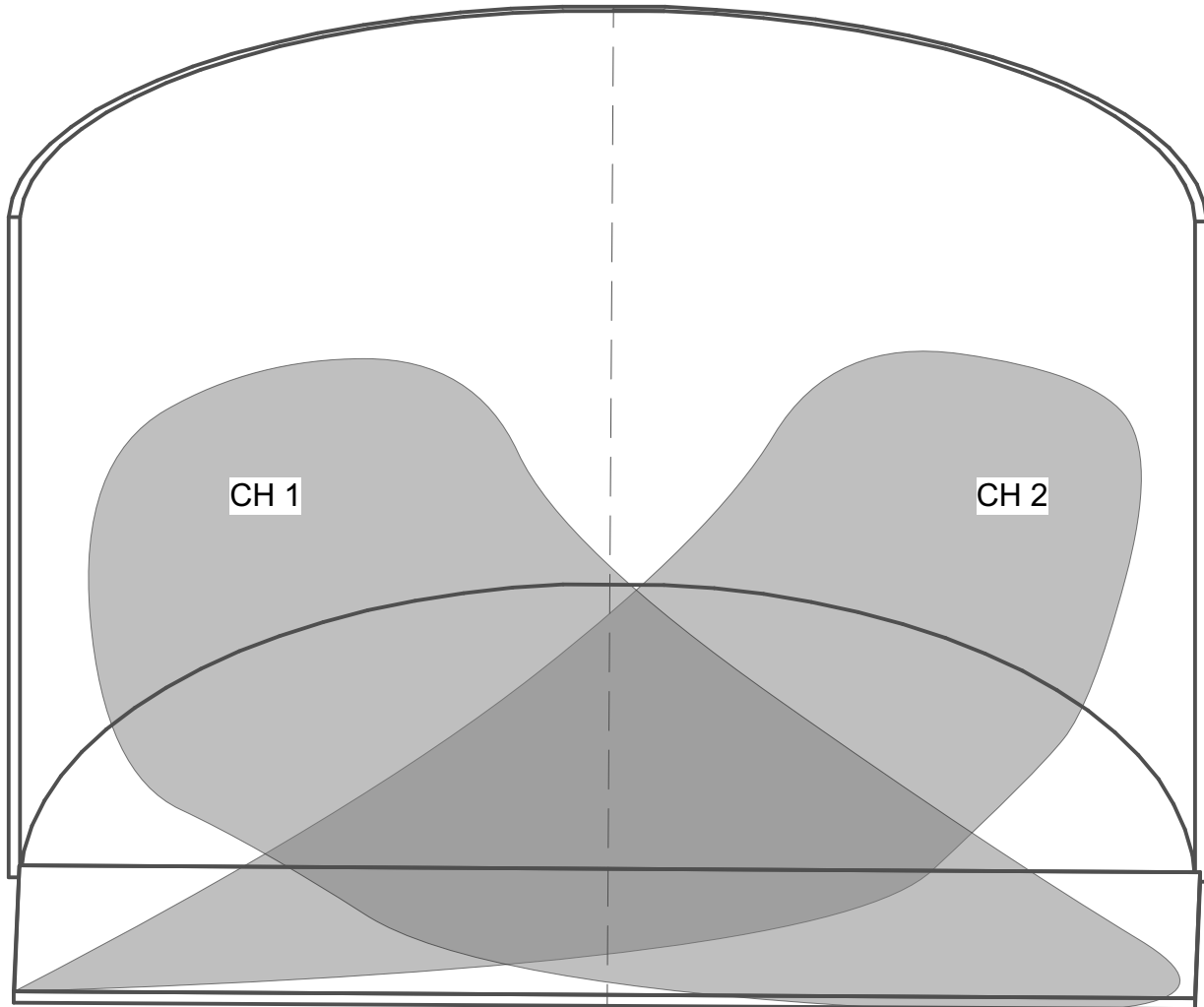
PRESET 71 (G+MRS A)  
CH 17 - {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 28}

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 111 (STICKY TAPE A3S2)

CH 1 - {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 24} SHUTTER TO PROSC EDGE

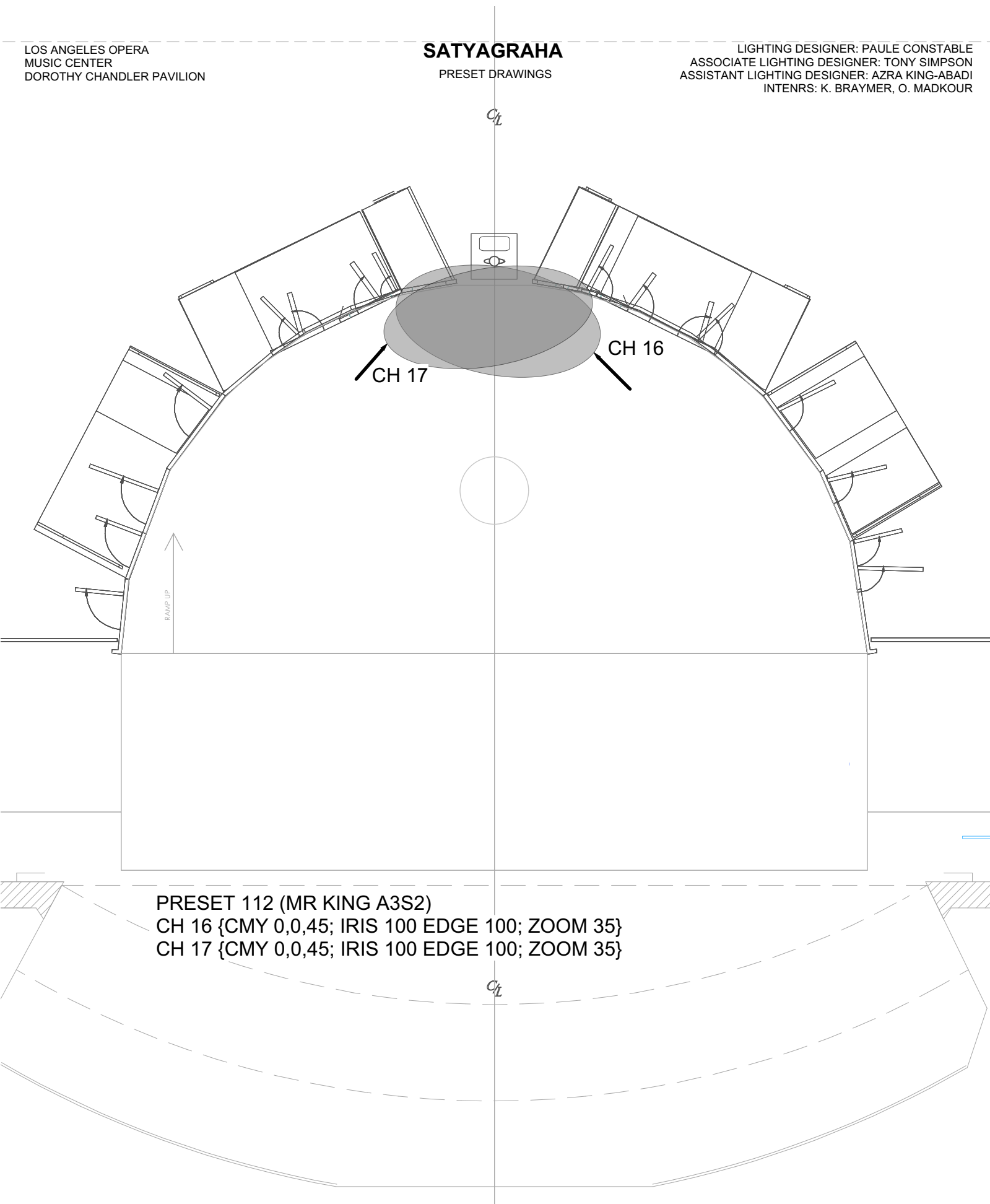
CH 2 - {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 24} SHUTTER TO PROSC EDGE

SCALE: 1/8" = 1'-0"



# SATYAGRAHA

PRESET DRAWINGS

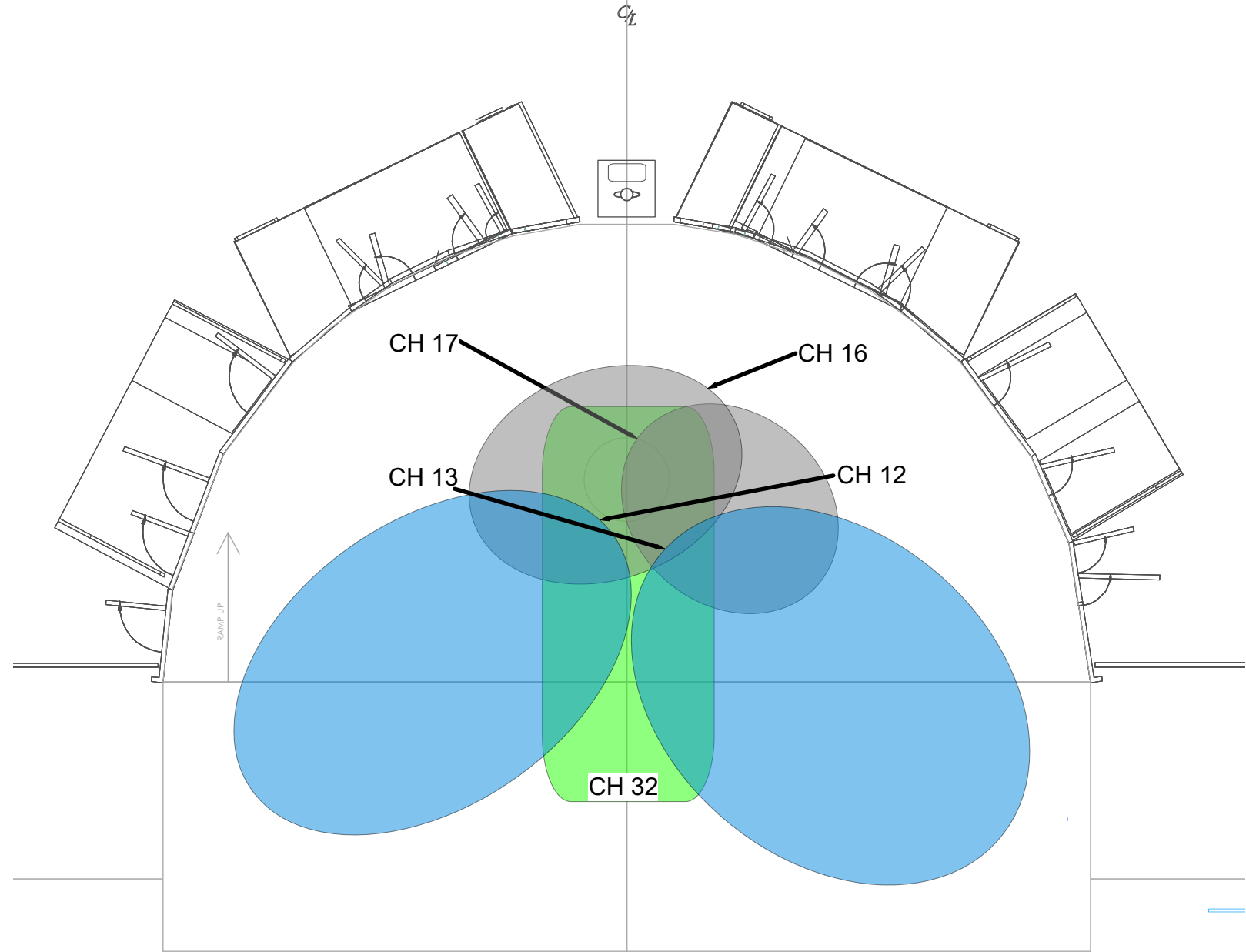


PRESET 112 (MR KING A3S2)  
CH 16 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 35}  
CH 17 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 35}

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS



PRESET 113 (SELLO-MAN A3S2)

CH 12 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 32} (BLUE\*)

CH 13 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 32} (BLUE\*)

CH 16 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 38} (GREY\*)

CH 17 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 38} (GREY\*)

CH 32 {CMY 0,0,0; EDGE 56; ZOOM 56} (GREEN\*)

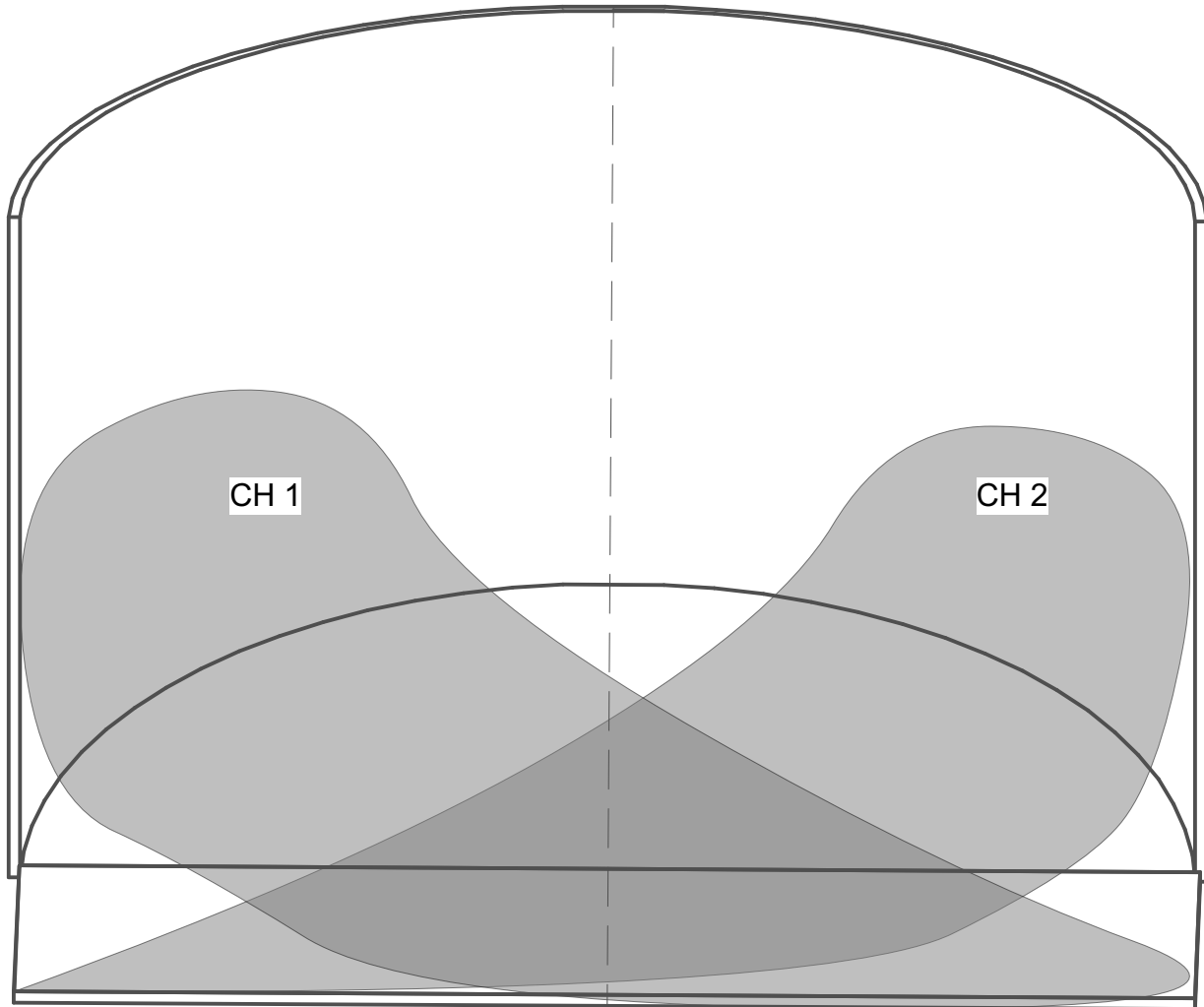
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

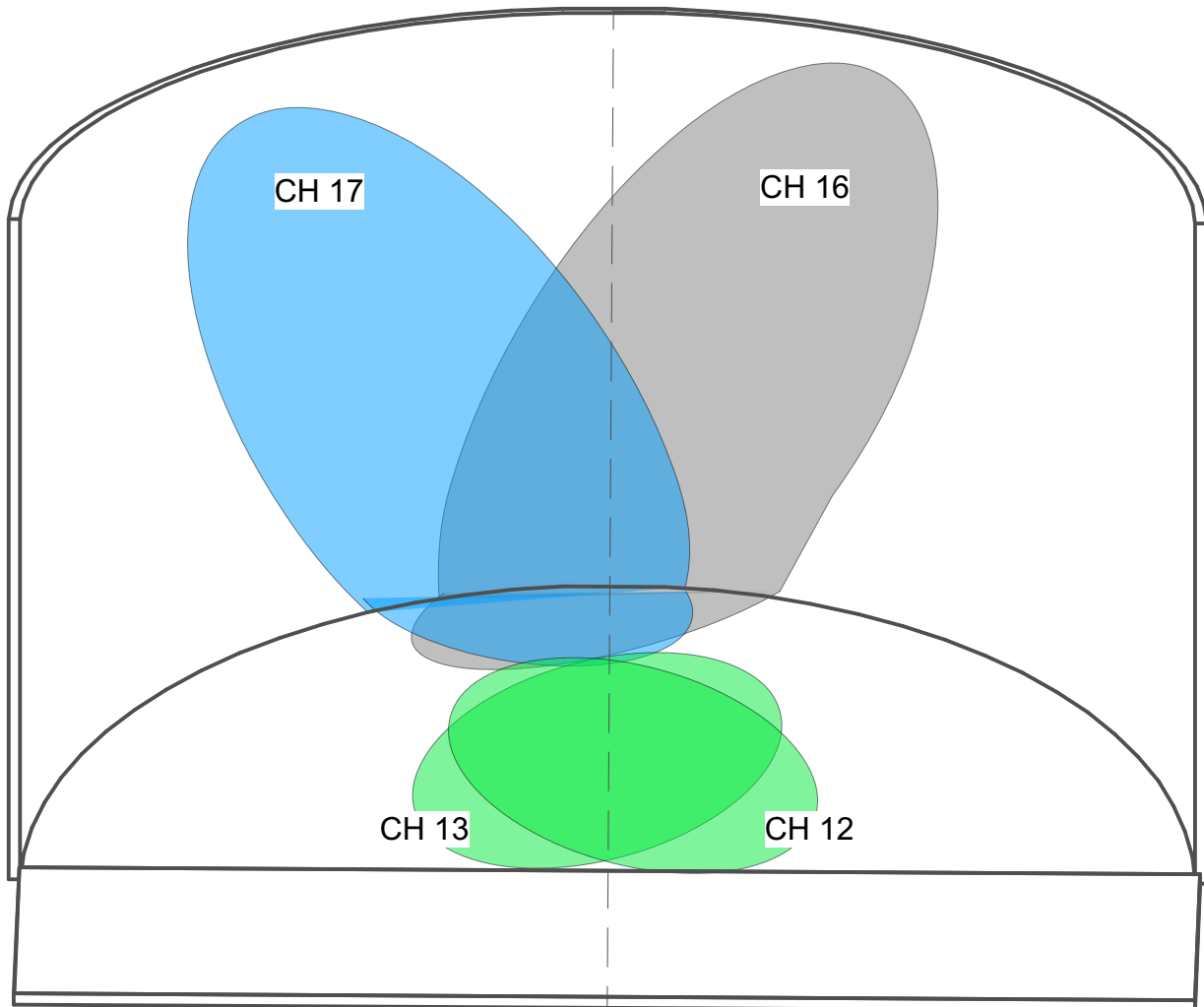


PRESET 114 (STICKY DS A3S2)

CH 1 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 22} SHUTTER TO PROSC EDGE

CH 2 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 22} SHUTTER TO PROSC EDGE

SCALE: 1/8" = 1'-0"



PRESET 115 (GANDHI USC A3)

CH 12 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 23} (GREEN\*)

CH 13 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 23} (GREEN\*)

CH 16 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 34} (GREY\*)

CH 17 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 34} (BLUE\*)

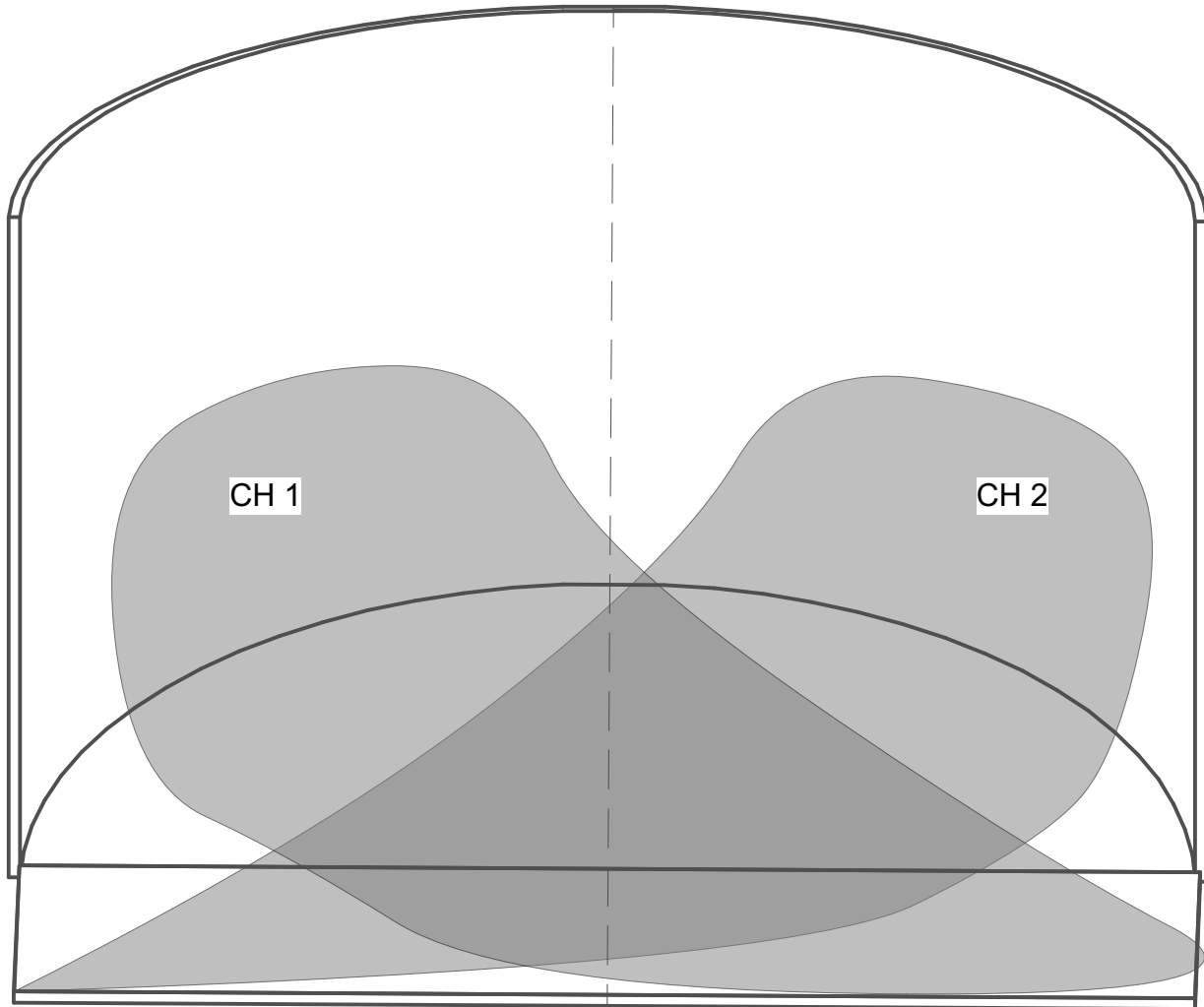
\* COLORS DO NOT INDICATE GEL, BUT RATHER TO DISTINGUISH THE DIFFERENT SPO

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR



PRESET 116 (CALL LIGHTS)

CH 1 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 27} SHUTTER TO PROSC EDGE

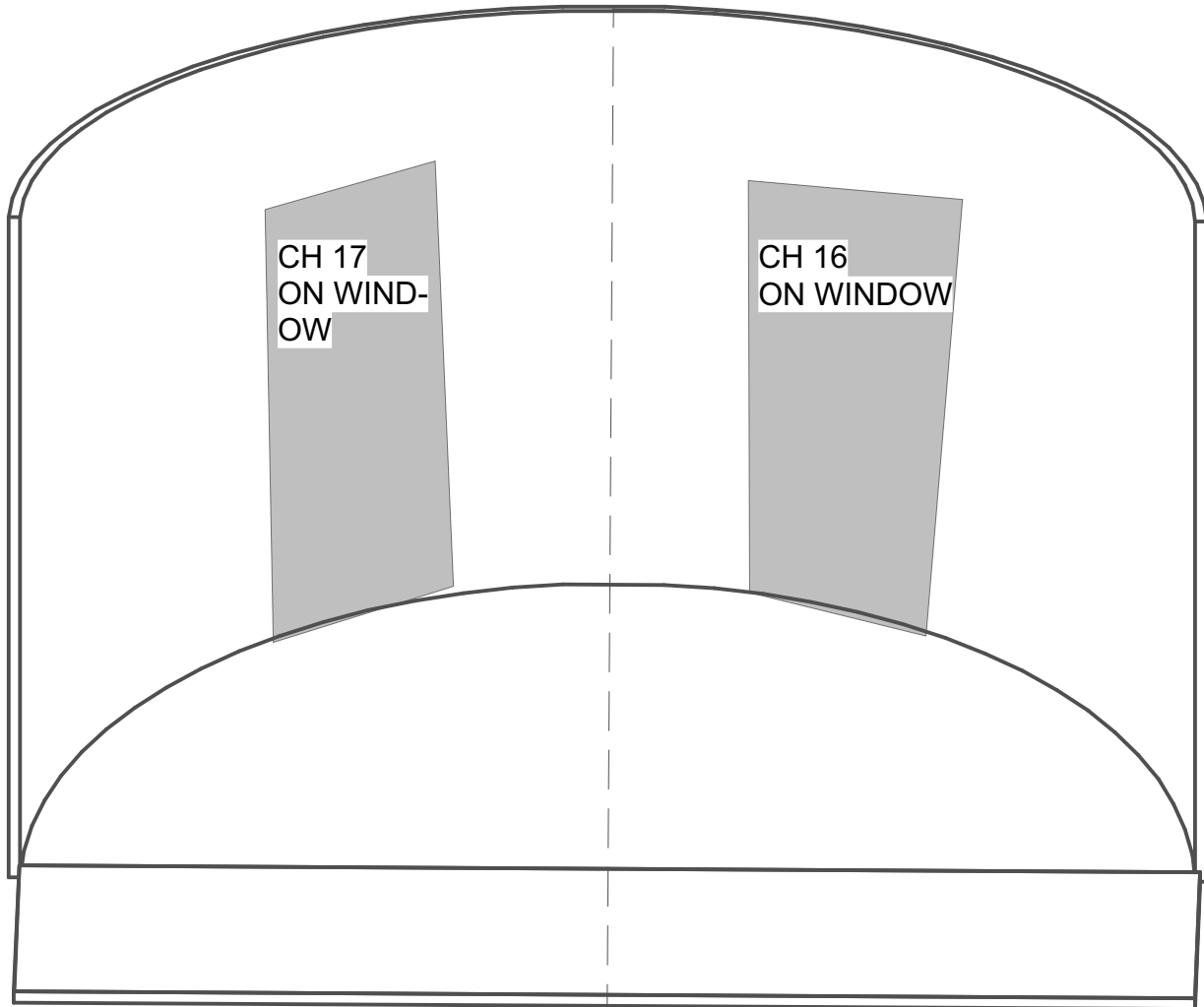
CH 2 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 27} SHUTTER TO PROSC EDGE

SCALE: 1/8" = 1'-0"

# SATYAGRAHA

PRESET DRAWINGS

LIGHTING DESIGNER: PAULE CONSTABLE  
ASSOCIATE LIGHTING DESIGNER: TONY SIMPSON  
ASSISTANT LIGHTING DESIGNER: AZRA KING-ABADI  
INTENRS: K. BRAYMER, O. MADKOUR

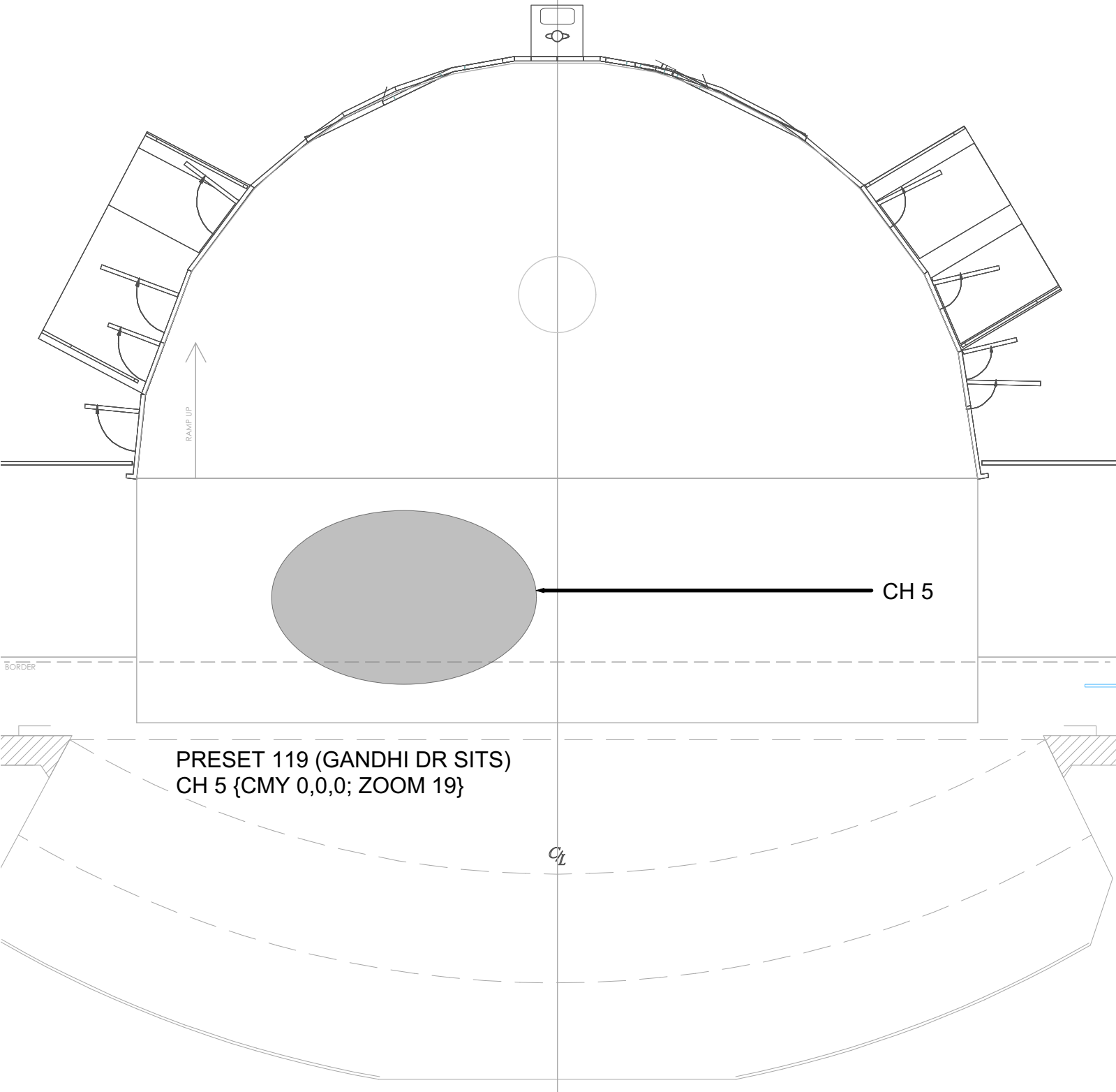


PRESET 118 (ABSELLING DUDES)

CH 16 {CMY 0,0,45; IRIS 100 EDGE 50; ZOOM 50}

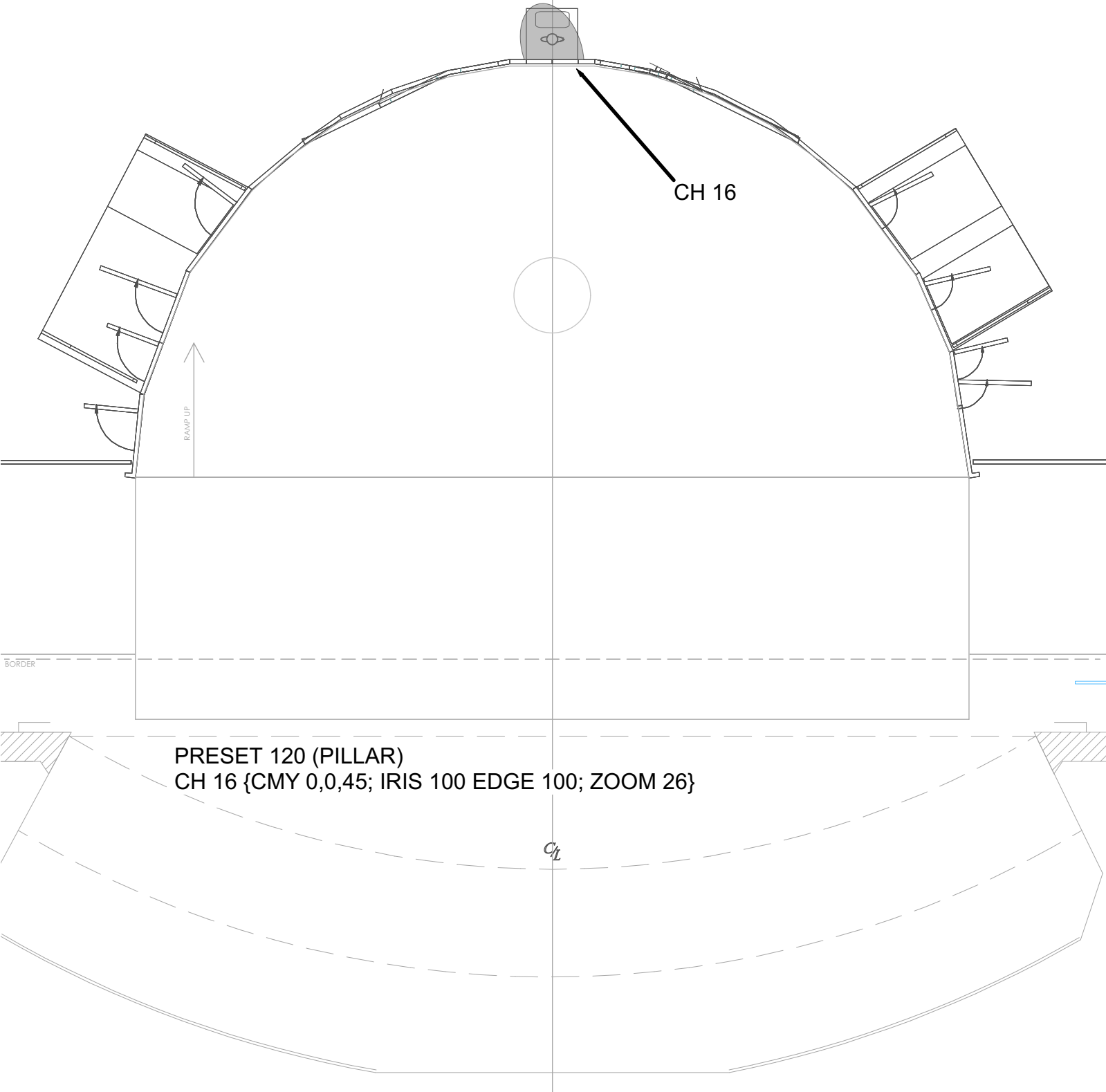
CH 17 {CMY 0,0,45; IRIS 100 EDGE 50; ZOOM 50}

SCALE: 1/8" = 1'-0"



PRESET 119 (GANDHI DR SITS)  
CH 5 {CMY 0,0,0; ZOOM 19}

SCALE: 1/8" = 1'-0"



PRESET 120 (PILLAR)  
CH 16 {CMY 0,0,45; IRIS 100 EDGE 100; ZOOM 26}

SCALE: 1/8" = 1'-0"