

Lighting Designer (selected 2016 - present)

Show Title	Director/Choreographer	Producer (Country)
<i>Boney Manilli</i>	Edgar Arceneaux	CAP UCLA (US)
<i>Miss Julie Freedom Summer</i>	Gregg T. Daniel	USC (US)
<i>The Chandelier</i>	Heidi Duckler	Wallis Annenberg (US)
<i>Honest Purpose</i>	Heidi Duckler	HDD/ Culver City (US)
<i>Unsettling Ramona</i>	Heidi Duckler	HDD (US)
<i>We're Gonna Die</i>	Monty Cole	Bootleg Theatre (US)
<i>Black Like Me</i>	Monty Cole	CalArts (US)
<i>El Camino</i>	Lagartijas Tiradas Al Sol	CalArts & UNAM (US & MX)
<i>No Exit</i>	Blake Harris	Lee Strasberg Institute (US)
<i>Dreamscape</i>	Jonghee Woo	Thyme Arts (US & KR)
<i>Ordinary People</i>	Zainab Magdy	Maxim Gorki Theatre (DE)
<i>Mind, The Gap</i>	Hani Sami	Shubbak Festival (UK)
<i>Measure For Measure</i>	Waleed Hammad	AUC (EG)
<i>For Her</i>	Moustafa Khalil	Kenoma (EG)
<i>TAXI</i>	Brian Farish	British Council (UK & EG)
<i>Waiting for Godot</i>	Moustafa Khalil	Kenoma (EG)

Lighting Designer / Technician (Sep 2020 - May 2022)

Academy Museum of Motion Pictures (Los Angeles)

Responsibilities include but not limited to:

- > Oversee all lighting vendors prior to the museum opening in Sept 2021. This includes overseeing design, system integration, load in and focus.
- > Oversee Mosaic and Paradigm programming in exhibition spaces, as well as throughout the museum prior to opening.
- > Create design concepts and lights plots for new galleries past opening.
- > Update and reprogram Mosaic and Paradigm to cater to the museum's robust, diverse schedule and gallery changeovers.
- > Build and test prototypes or proofs-of-concept.

Assisting (selected 2018 - present)

Show Title	Designer	Producer (Country)
<i>Don Carlo</i> (Intern)	Rick Fisher	LA Opera (US)
<i>Hansel & Gretel</i> (Intern)	Duane Schuler	LA Opera (US)
<i>Satyagraha</i> (Intern)	Tony Simpson	LA Opera (US)
<i>Fruition</i> (Associate)	Alex Freer	Theatre of Note (US)
<i>Everybody</i> (Associate)	R. S. Buck	CSUN (US)
<i>Zig Zig</i> (Associate - Tour)	Ruud Gielens	SHISH (BE & EG)



OMAR MADKOUR
LIGHTING DESIGN

OMAR MADKOUR

Lighting Designer

www.omarmadkour.com
OmarBMadkour@gmail.com
+1 (661) 219-3538

Skills

Vectorworks
AutoCAD
Lightwright
ETC Mosaic
ETC Paradigm (LD Software)
ETC EOS Family
Grand MA 2 & 3
ETC Express Family
Cinema 4D
Adobe Suite
Lighting Network & Controls

Languages

Arabic & English (fluent)

Awards

- > Playwrights Realm: 2021 International Theater Makers Award
- > IESLA Lumen West 2020 Competition (1st runner up)
- > ETC / LDI Fred Foster Mentorship Award 2019

Education

MFA - Lighting Design;
CalArts (2020)
BA - Theatre, The American University in Cairo, (2011)