

BLACK LIKE ME
Research
Visualizing Fear

Experimented with the idea of how to use the cracks that open between the wagons to create this horizon line in an open space, and to allow an emergence of something out of a space that we were not aware of.



Visual Inspiration from the internet



Visual Inspiration
Photography by Sally Mann

Tommy's fear of rural spaces - Fear of whom can emerge

Work Lights vs Contained Moments



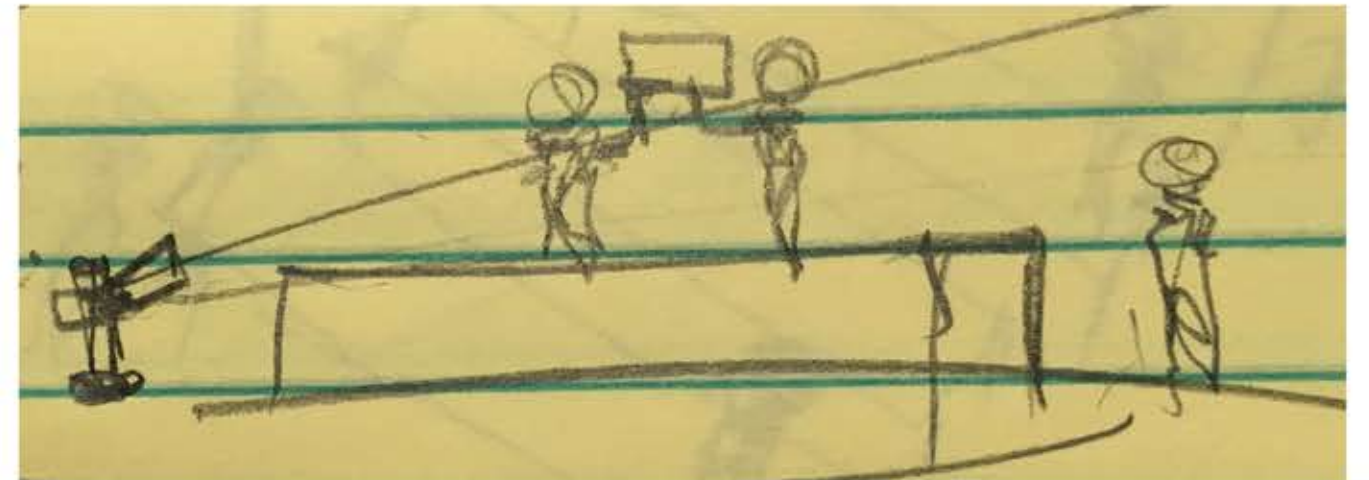
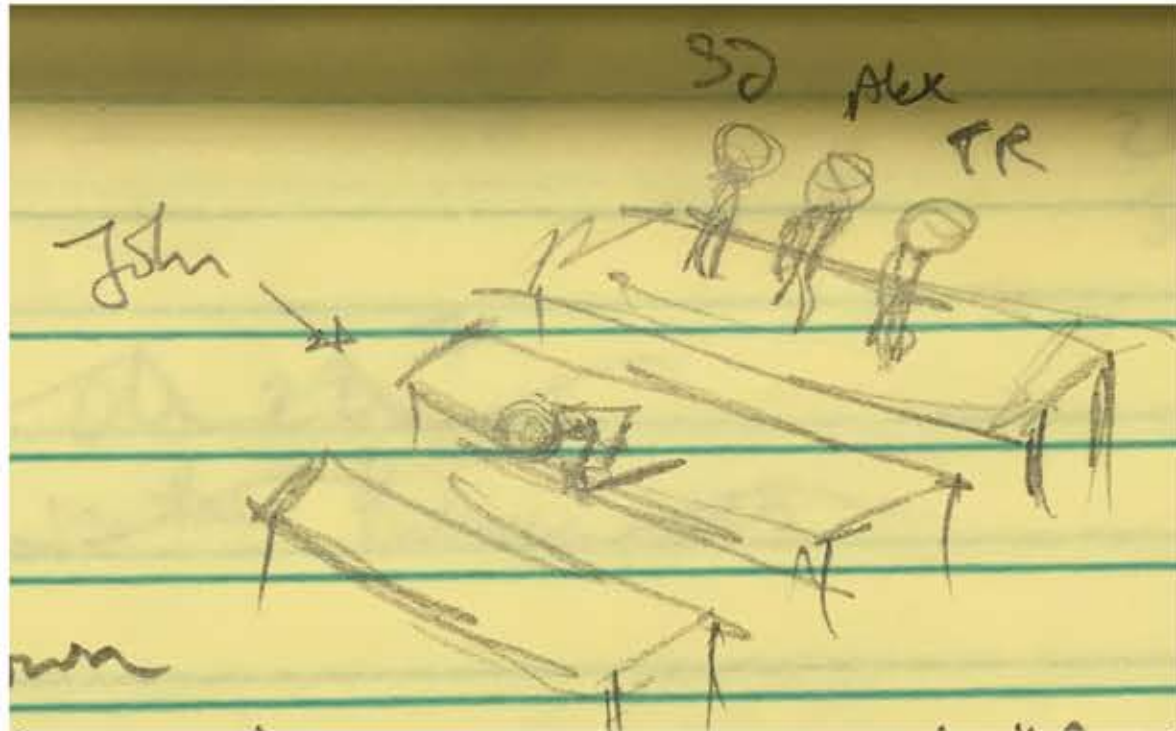
Visual Research from the internet.

The visual contradiction between a very contained moment that is highly dramatized and even lit by something like a flash light in a very theatrical way vs. the “work lights” and the acknowledgment that we are in E400 at CalArts.

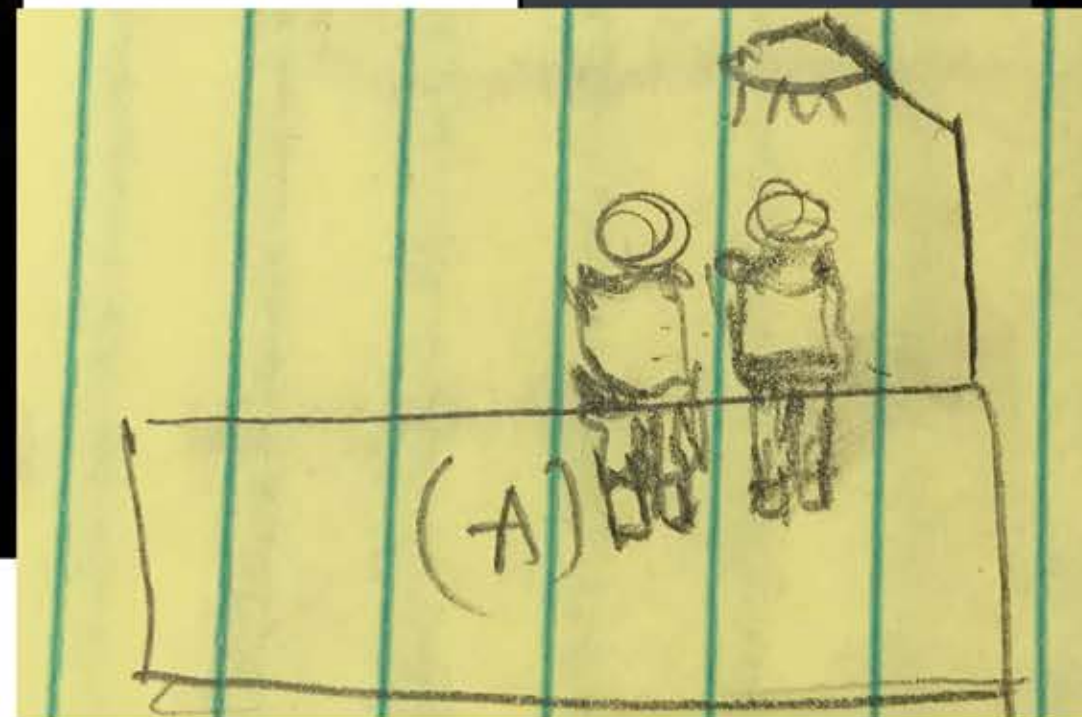


• Going from scenes to E400
• How to create a design that is uniquely the story?

BLACK LIKE ME
Research
Building Cues on Paper



A collage of how some cues were built on paper from the rehearsal room and moving into the venue.



Research
Practicals

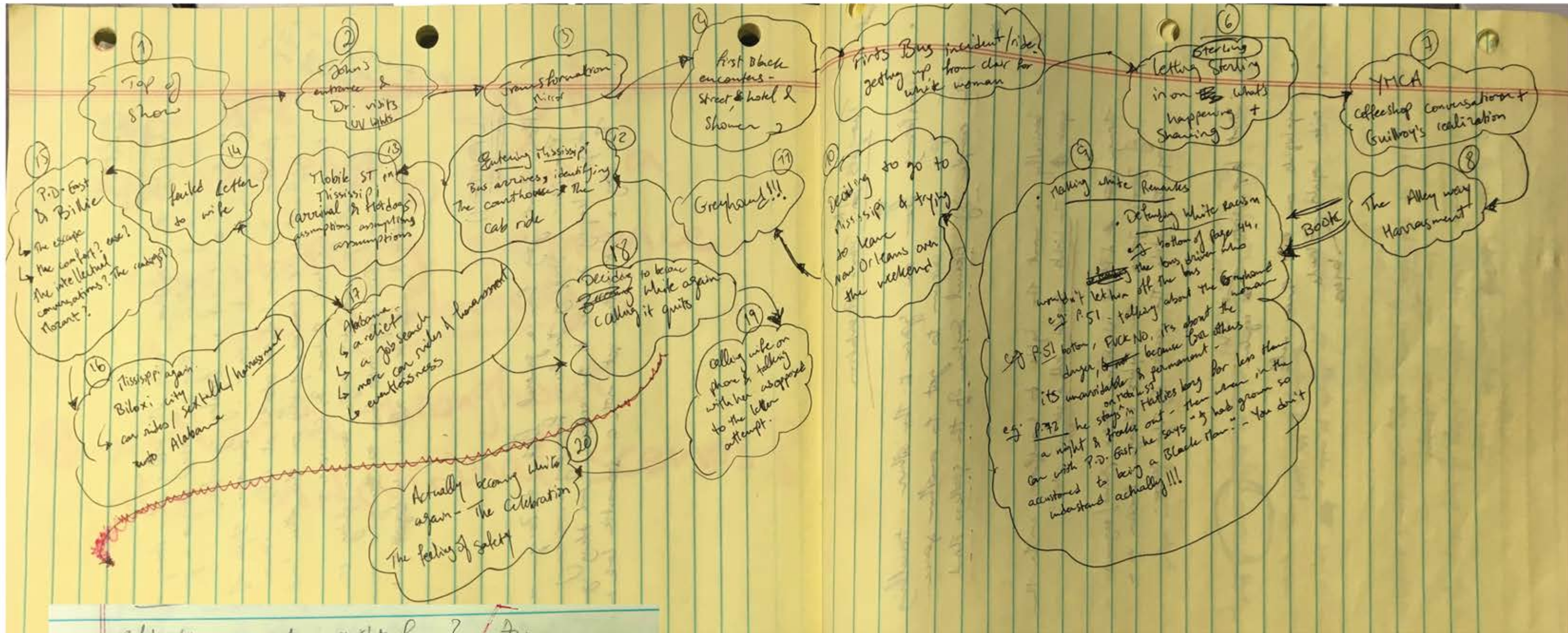
I like the idea of the actors having ~~their~~ control over lighting, but what's the nature of the practicals they use & why what's the justification of having these practicals in the space? Are they just a bunch of props that we grabbed from the props storage?

Things to consider about the practicals

- Their size - Does the size change with arc? Does it even matter
- Their nature - Do we categorize the practicals? That would probably be a more intelligent thing to do
- Their existence within the space & how much do they acquire from the action space or from performance space.



Research
Dramaturgy



Relationship some audience might have to the book + what is it like to be Black in 1959 South?

Do we think we know an answer?
Do we get to see differently? from different angle?

★ The ensemble's invitation to us to peak in?

Ant that challenges vision, perception & realization & that stimulates questioning reality.