

BLACK LIKE ME

GROUPS LIST

| GROUP | CH | Purpose | GROUP | CH | Purpose |
|-------|--------------|--------------|-------|----------------|-------------|
| 1 | 1 > 15 | FRNT/DIAG_SL | 101 | 101 > 103 | ADA |
| 21 | 21 > 35 | FRNT/DIAG_SR | 104 | 104 > 107 | House |
| 41 | 41 > 55 | TOP | 111 | 111 > 116 | Work Lights |
| 61 | 61 + 62 | FRNT_OS (SL) | 200 | 222 > 240 | PLs |
| 65 | 65 > 68 | FRNT_OS (SR) | 201 | 201 > 204 | Zip Strips |
| 71 | 71 + 73 | OSR_TOP | 215 | 215+216 | Water Basin |
| 72 | 72 + 74 | OSL_TOP | 301 | 301 > 304 | Fixtures |
| 81 | 81 + 83 + 85 | SIDE_SL | 500 | G1 + G21 + G41 | All Rig |
| 82 | 82 + 84 + 86 | SIDE_SR | | | |

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COLOR PALETTE

| PALETTE | LABEL | PL FR. | PL 1's | PL 3's |
|---------|----------------------|--------|--------|--------|
| 1 | Green/white | X | | |
| 2 | 4500K | X | | |
| 3 | 2700K | X | | |
| 4 | amber-ishhh | X | | |
| 7 | Oblivion | | X | |
| 8 | Nightmare | X | | |
| 9 | Starry Night | X | | |
| 10 | Family Man | | | X |
| 11 | Starry Night 2 | X | | |
| 12 | Caramel 1 | X | X | X |
| 13 | Teal 1 | X | | X |
| 14 | Rose 1 | X | | X |
| 15 | Rose 2 | | | X |
| 16 | 5600K | X | | |
| 17 | Rose 3 | | | X |
| 18 | Family Man 2 | | | X |
| 29 | 2900 K - Hattisberg | X | | |
| 32 | 3200K | X | | |
| 51 | Fuck His purple Ass | X | | |
| 52 | Fuck His RED Ass | X | | |
| 53 | Fuck His magenta Ass | X | | |
| 54 | Fuck His Azure Ass | X | | |
| 56 | Fuck His Ass pink | X | | |
| 57 | Fuck His Peach Ass | X | | |
| 58 | Fuck His Orange Ass | X | | |
| 61 | 6100K | X | | |
| 73 | R73 | X | | |
| 75 | L075 | X | | |
| 84 | R84 | X | | |
| 100 | SL booms rig | X | | |
| 101 | SR booms rig | X | X | |
| 367 | R367 | X | X | |

| FX # | LABEL | Description | Type |
|------|-------------------------|-----------------|------------|
| 1 | flicker 1 | intense flicker | absolute |
| 2 | flicker 2 | faster flicker | absolute |
| 3 | flicker 3 | slow flicker | absolute |
| 4 | Flicker 4 | pulse | absolute |
| 5 | Flicker 5 | | absolute |
| 6 | Flicker 6 | subtle flicker | absolute |
| 7 | Highway1 | | Step Based |
| 8 | Highway2 | | Step Based |
| 9 | Starry Night | | Absolute |
| 10 | Telephone flicker | | Linear |
| 11 | Family Man | | Absolute |
| 12 | Telephone flicker 2 | more subtle | Linear |
| 13 | Highway 4 Fuck's Sake A | | Step Based |
| 14 | Highway 4 Fuck's Sake B | | Step Based |
| 15 | Highway 4 Fuck's Sake C | | Step Based |